

Adagio per archi ed organo

G.O. (I): Montre 8'+4'

Positif (II): 8'+4'+quinte

Récit (III): flûtes 8'+4'

Pédale : 16'

Tirasse positif, claviers accouplés.

Gif : 2-4/9-11-13/19-22/33-37/46-47-48-49-54

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Transcription orgue et clarinette Daniel Taupin

(♩ = 60)

Clarinette

Positif

Positif

Pédale

il basso staccato

II - quinte

III - flûtes

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16 17 18 19 20 *a tempo*

21 22 23 24 25

(III - flûtes)

26 27 28 2 3

il basso staccato

4 5 6 7 8 9

(II - quinte)

8: (III - flûtes)

10 11 12 13 14


 15 16 17 18 19


 20 a tempo 21 22 23 24


 25 26 27 30 31


32 III - flûtes
 reprendre au III
 l'accord du II accouplé
 33 II
 34 III - flûtes
 35
 36

37
 38
 39 I - ff III - flûtes
 I - ff

40
 41

42 II III - flûtes
 II
 43
 44
 45

46

47
 48 I - ff III - flûtes
 I - ff

49
 50
 51

52

53

54

55

56

57

58

II

II

59

60

61

62

63

I - ff

I - ff

64

65

66

67

68

69

70

71

72

73

III

III

74 75 76 77 78 79

II - quinte

80 81 82 83 84 85

86 87 88 89 90

91 92 93 94 95 96

Solenne

A musical score for string instruments and organ. The score consists of five staves, each with a treble clef and a bass clef. The key signature changes frequently, indicated by various sharps and flats. Measure numbers are placed above the staves at the beginning of each measure. The first staff starts with a dynamic of *I - ff*. The score includes dynamic markings such as *p*, *f*, *ff*, and *p*. Measures 112 through 116 feature slurs and grace notes.

Measure numbers: 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116.

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