

Psalm 150

Cesar Franck

The musical score consists of four systems of music for organ and pedal. The first system (measures 1-6) shows the organ playing sustained notes in both staves with dynamics *pp*, while the pedal provides harmonic support. The second system (measures 7-12) continues this pattern with some rhythmic variation in the organ's part. The third system (measures 13-18) introduces more complex harmonic movement, with the organ's bassoon part (measures 13-15) and the pedal's bass line (measures 16-18) providing a foundation for the upper voices. The fourth system (measures 19-24) concludes the section with a final harmonic gesture.

Organ

Ped.

7

13

19

25

A. *p* Al - le - lu - ia.

B. *p* Al - le - lu - ia.

Piano/Bass: *p* Al - le - lu - ia. *mf*

The musical score consists of four staves. Staff A (soprano) starts with a rest, followed by a melodic line with a dynamic *p*. Staff B (alto) begins with a melodic line. The piano/bass part provides harmonic support with chords. The vocal parts sing "Al - le - lu - ia." with a melodic line. The piano/bass part ends with a dynamic *mf*.

30

S. *mf* Al - le - lu -

T. *mf* Al - le - lu - ia

Piano/Bass: *mf* Al - le - lu - ia

The musical score continues with four staves. The soprano (S.) and alto (T.) sing entries. The piano/bass part provides harmonic support with chords. The vocal parts sing "Al - le - lu - ia" with a melodic line. The piano/bass part ends with a dynamic *mf*.

35

S. ia Al - le - lu -

A. - Al - le - lu -

T. f Al - le - lu - ia.

B. Al - le - lu - ia.

40

S. ia. Al - le - lu - ia Al - le - lu - ia

A. ia. Al - le - lu - ia Al - le - lu - ia

T. Al - le - lu - ia Al - le - lu - ia

B. Al - le - lu - ia Al - le - lu - ia

45

B.

O praise ye the Lord, praise God in his
tem ple. Praise ye the Lord in the fir - ma - ment of his

49

B.

tem ple. Praise ye the Lord in the fir - ma - ment of his

53

B.

pow'r. Praise ye Him for His mighty acts, praise him for his mighty

57

B.

acts. Praise ye him, praise ye Him ac- cord - ing to his ma - jes-

f

p.

61

S.

A.

T.

B.

Praiseye HimpraiseyeHimwiththe soundof the trum-pet praiseye

Praiseye him withthe soundof the trum-pet

f Praiseye HimPraiseye Himwiththe soundof the

ty. Praiseye Himwiththe soundof the

f

f

65

S. Him praise ye Him with the lute and the harp,
A. Praise the
T. praise ye Him with the lute and the harp,
B. Praise the
trum - pet,
Praise ye Him with the lute and the harp; Praise the
trum - pet.
Praise ye Him with the lute and the

68

S. Lord with the tim- brel; Praisethe Lord with the dance, with or - gan and
A. Lord with the tim- brel; Praisethe Lord with the dance, with or - gan and
T. Lord with the tim- brel; Praisethe Lord with the dance, with or - gan and
B. harp, Praisethe Lord with the tim- brel; Praisethe Lord with the dance, with or - gan and
harp, Praisethe Lord with the tim- brel; Praisethe Lord with the dance, with or - gan and

73

S. strings praise the Lord for-ev - er - more.

A. strings praise the Lord for-ev - er - more.

T. strings praise the Lord for-ev - er - more.

B. strings praise the Lord for-ev - er - more.

p

78

T. Let your prais - es re-sound up - on the loud cym - bals,

pp

83

Soprano (S.)

Tenor (T.)

Alto (A.)

Bass (B.)

Yea, give praise to His Name up on the

88

Soprano (S.)

Alto (A.)

Tenor (T.)

Bass (B.)

high - sound - ing cymbals. Let ev'ry thing that hath breath, let ev'ry thing that hath

poco a poco cresc.

Let ev'ry thing that hath breath, let ev'ry thing that hath

high - sound - ing cymbals. Let ev'ry thing that hath breath, let ev'ry thing that hath

Let ev'ry thing that hath breath, let ev'ry thing that hath

poco a poco cresc.

93

S. breath praise praisethe Lord, sing praise to the Lord. O

A. breath praise praisethe Lord, sing praise to the Lord. O

T. breath praise praisethe Lord, sing praise to the Lord. O

B. breath praise praisethe Lord, sing praise to the Lord. O

ff

99

S. praise ye the Lord, praise God in his tem - ple, O praise ye the Lord in the

A. praise ye the Lord, praise God in his tem - ple, O praise ye the Lord in the

T. praise ye the Lord, praise God in his tem - ple, O praise ye the Lord in the

B. praise ye the Lord, praise God in his tem - ple, O praise ye the Lord in the

10 105

S. fir - ma - ment of his pow'r. Praise ye Him for His might - y acts, praise
A. fir - ma - ment of his pow'r. Praise ye Him for His might - y acts, praise
T. fir - ma - ment of his pow'r. Praise ye Him for His might - y acts, praise
B. fir - ma - ment of his pow'r. Praise ye Him for His might - y acts, praise

{
S. ff
A. ff
T. ff
B. ff

109

S. him for his might - y acts. Praise ye Him, praise ye Him ac cord-ing to His ma - jes-
A. him for his might - y acts. Praise ye Him, praise ye Him ac cord-ing to His ma - jes-
T. him for his might - y acts. Praise ye Him, praise ye Him ac cord-ing to His ma - jes-
B. him for his might - y acts. Praise ye Him, praise ye Him ac cord-ing to His ma - jes-

{
S. f
A. f
T. f
B. f

114

S. ty. Praise ye Him praise ye Him with the sound of the trum - pet
A. ty. Praise ye him with the sound of the trum - pet
T. ty. Praise ye Him Praise ye Him with the sound of the
B. ty. Praise ye Him with the sound of the

118

S. Him praise ye Him with the lute and the harp, Praise the
A. praise ye Him with the lute and the harp, Praise the
T. trum - pet, Praise ye Him with the lute and the harp; Praise the
B. trum - pet. Praise ye lute and the harp; Praise the

121

S. Lord with the tim-brel; O praise ye the Lord. Alle-lu -

A. Lord with the tim-brel; O praise ye the Lord. Alle-lu -

T. Lord Praise the Lord with the tim-brel; O praise ye the Lord. Alle-lu -

B. Lord Praise the Lord with the tim-brel; O praise ye the Lord. Alle-lu -

Piano accompaniment (Bass clef, C major, common time):

Lord Praise the Lord with the tim-brel; O praise ye the Lord. Alle-lu -

126

S. ia! Alle-lu - ia! Alle-lu - ia! Alle-

A. ia! Alle-lu - ia! Alle-lu - ia! Alle-

T. ia! Alle-lu - ia! Alle-lu - ia! Alle-

B. ia! Alle-lu - ia! Alle-lu - ia! Alle-

Piano accompaniment (Bass clef, C major, common time):

131

Musical score for SATB (Soprano, Alto, Tenor, Bass) and piano. The score consists of six staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clef, and the piano part is in bass clef. The key signature is two sharps. The vocal parts sing "lu - - ia!" in measures 1-4, with slurs and grace notes. The piano part provides harmonic support with sustained chords and eighth-note patterns. Measures 5-8 show a continuation of the vocal line and piano accompaniment.

S. lu - - ia!

A. lu - - ia!

T. lu - - ia!

B. lu - - ia!

Piano: $\begin{matrix} \text{G} & \text{D} \\ \text{G} & \text{D} \end{matrix}$ $\begin{matrix} \text{G} & \text{D} \\ \text{G} & \text{D} \end{matrix}$ $\begin{matrix} \text{G} & \text{D} \\ \text{G} & \text{D} \end{matrix}$ $\begin{matrix} \text{G} & \text{D} \\ \text{G} & \text{D} \end{matrix}$