

Chandos Anthem - n°1 - My Heart is inditing

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The musical score is arranged in two systems. The first system includes staves for Soprano, Alto I, Alto II, Ténor, Basse, Violon 1, and Violoncelle. The vocal parts (Soprano, Alto I, Alto II, Ténor, Basse) are written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The instrumental parts (Violon 1 and Violoncelle) are written in treble and bass clefs respectively, with the same key signature and time signature. The second system, starting at measure 9, includes staves for Soprano, Alto I, Alto II, Ténor, Basse, Violon 1, and Violoncelle. The vocal parts continue in the same manner. The instrumental parts (Violon 1 and Violoncelle) continue with more complex melodic lines. The score is written for a choir and a string quartet.

14

Musical score for measures 14-18. Measures 14-18 are piano accompaniment with chords in the right hand and single notes in the left hand. Measures 19-23 are a melodic solo in the right hand with a simple bass line in the left hand.

19

Musical score for measures 19-23. Measures 19-23 are piano accompaniment with chords in the right hand and single notes in the left hand. Measures 24-28 are a vocal solo with lyrics "My heart is in - di-ting, my" and a simple bass line in the left hand. Measures 29-33 are a melodic solo in the right hand with a simple bass line in the left hand.

SOLO

My heart is in - di-ting, my

SOLO

My heart is in - di-ting, my

SOLO

My heart is in - di-ting, my

tr

27

heart is in - di-ting of a good ma - ter; I speak of the

heart is in - di-ting of a good ma - ter; I speak of the

heart is in - di-ting of a good ma - ter; I speak

33

things which I have made un - to the

things which I have made un - to the

of the things which I have made,

42

42

My heart is in - di - ting, My heart is in -

The musical score is for a piece in D major (two sharps) and 4/4 time. It consists of two systems. The first system has four staves: three treble clefs and one bass clef. The lyrics 'My heart is in - di - ting,' are written under the first treble staff. The second system also has four staves: three treble clefs and one bass clef. The lyrics 'My heart is in -' are written under the first treble staff. The music features various melodic lines in the treble staves and a bass line in the bass staff. Trills (tr) are marked above several notes in the treble staves. The piece ends with a double bar line.

49

my heart is in - di-ting of a good ma - ter; I

- di-ting, my heart is in - di-ting of a good ma - ter; I speak

tr

This musical system contains measures 49 through 54. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a trill (tr) in measure 53. The key signature is one sharp (F#) and the time signature is common time (C).

55

speak of the things which I have

of the things which I have made

This musical system contains measures 55 through 60. It continues the vocal line and piano accompaniment from the previous system. The piano part features a more active melodic line in measures 59 and 60. The key signature remains one sharp (F#) and the time signature is common time (C).

59

made, which I have made un-to the King, which I have

un - to the King, which I have made un-to the King, which I have

This system contains measures 59 through 62. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a right-hand melody and a left-hand bass line. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are: 'made, which I have made un-to the King, which I have' for measures 59-60, and 'un - to the King, which I have made un-to the King, which I have' for measures 61-62.

63

made un - to the King,

I speak of the things

I speak of the things

made un - to the King,

I speak of the

This system contains measures 63 through 66. It continues the vocal and piano parts from the previous system. The lyrics are: 'made un - to the King,' for measure 63; 'I speak of the things' for measures 64-65; and 'made un - to the King,' for measure 66. The piano accompaniment features a consistent right-hand melody and a left-hand bass line. The key signature remains two sharps (F# and C#), and the time signature is 4/4.

72

[illegible]

79

- di-ting, in - di-ting, in - di-ting of a good ma - ter;

- di-ting, in - di-ting, in - di-ting of a good ma - ter; I

- di-ting, in - di-ting, in - di-ting of a good ma - ter; I

- di-ting, in - di-ting, in - di-ting of a good ma - ter;

- di-ting, in - di-ting, in - di-ting of a good ma - ter;

84

I speak of the things,

speak of the things, I

speak of the things, I

I speak of the things, I

I speak of the things, of

88

of the things which I have made un-

speak of the things which I have made un-

speak of the things which I have made un-

speak of the things which I have made un-

the things which I have made un - to the

92

- to the King, which I have made un-to the King.

- to the King, which I have made un - to the King.

- to the King, which I have made un - to the King.

- to the King, which I have made un - to the King.

King, which I have made un - to the King.

97

The musical score consists of two systems. The first system, measures 97-99, is for a piano and features five staves: four in the treble clef and one in the bass clef. Each staff contains a whole note chord in the key of D major. The chords are D major (D, F#, A), E major (E, G#, B), F# major (F#, A, C#), and G major (G, B, D) respectively. The second system, measure 100, is for a single melodic instrument and features two staves, treble and bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff contains a supporting bass line with eighth and sixteenth notes. The key signature remains D major throughout.