

Chandos Anthem - n°1 - My Heart is inditing

G. F. HAENDEL

20 mesures

Soprano

Alto I

Alto II

Ténor

Basse

SOLO

SOLO

SOLO

My heart is in - di-ting, my

My heart is in - di-ting, my

My heart is in - di-ting, my

27

heart is in - di-ting of a good ma - ter; I speak of the things

heart is in - di-ting of a good ma - ter; I speak of the things

heart is in - di-ting of a good ma - ter; I speak of the

34

which I have made un - to the King, which I have made un - to the

which I have made un - to the King, which I have made un - to the

things which I have made, which I have made un - to the

39

My

King, which I have made un - to the King,

King, which I have made un - to the King,

King, which I have made un - to the King,

46

heart is in - di-ting, my heart is in - di-ting of a good ma-

My heart is in - di-ting, my heart is in - di-ting of a good ma-

This musical system contains measures 46 through 52. It features a vocal line and a piano accompaniment. The vocal line begins in measure 46 with the lyrics 'heart is in - di-ting,' and continues through measure 52 with 'My heart is in - di-ting, my heart is in - di-ting of a good ma-'. The piano accompaniment consists of two staves, both of which contain whole rests throughout the entire system.

53

- ter; I speak of the things which I have

- ter; I speak of the things which I have made

This musical system contains measures 53 through 58. It features a vocal line and a piano accompaniment. The vocal line begins in measure 53 with the lyrics '- ter; I speak of the things which I have' and continues through measure 58 with '- ter; I speak of the things which I have made'. The piano accompaniment consists of two staves, both of which contain whole rests throughout the entire system.

59

made, which I have made un-to the King, which I have un-to the King, which I have made un-to the King, which I have

63

made un-to the King, I speak I speak of the things which I have made, which I have I speak of the things which I have made, which I have made un-to the King, I speak I speak of the things which I have

69 *TUTTI*

of the things which I have made un - to the King. My heart is in-

TUTTI

made un - to the King, which I have made un-to the King. My heart is in-

TUTTI

made un - to the King, which I have made un-to the King. My heart is in-

TUTTI

of the things which I have made un-to the King. My heart is in-

TUTTI

made un - to the King. My heart is in-

75

- di-ting, my heart is in - di-ting, my heart is in - di-ting, in - di-ting, in - di-ting of

- di-ting, my heart is in - di-ting, my heart is in - di-ting, in - di-ting, in - di-ting of

- di-ting, my heart is in - di-ting, my heart is in - di-ting, in - di-ting, in - di-ting of

- di-ting, my heart is in - di-ting, my heart is in - di-ting, in - di-ting, in - di-ting of

- di-ting, my heart is in - di-ting, my heart is in - di-ting, in - di-ting, in - di-ting of

82

a good ma - ter; I speak of the things, I

a good ma - ter; I speak of the things, I

a good ma - ter; I speak of the things, I

a good ma - ter; I speak of the things, I

a good ma - ter; I speak of the things,

88

of the things which I have made un - to the King,

speak of the things which I have made un - to the King,

speak of the things which I have made un - to the King,

speak of the things which I have made un - to the King,

of the things which I have made un - to the King,

94

which I have made un-to the King.

which I have made un - to the King.

which I have made un - to the King.

which I have made un - to the King.

which I have made un - to the King.

Detailed description: This block contains a musical score for five voices, numbered 94. The music is in the key of D major (two sharps) and 4/4 time. Each voice part consists of four measures. The lyrics 'which I have made un-to the King.' are written under the first two measures, and 'un - to the King.' is written under the last two measures. The vocal lines are written on treble clefs, while the bass line is on a bass clef. The accompaniment consists of a piano (p) and a cello (c) part, both written on treble clefs. The piano part has a melodic line in the first two measures and a sustained chord in the last two. The cello part has a sustained chord throughout. The lyrics are: 'which I have made un-to the King.' for the first voice, 'which I have made un - to the King.' for the second, third, and fourth voices, and 'which I have made un - to the King.' for the fifth voice.