

My Heart is inditing - n°2 - King's Daughters

G. F. HAENDEL

The musical score is arranged for a vocal ensemble and string accompaniment. The vocal parts (Soprano, Alto I, Alto II, Ténor, Basse I) are currently empty, indicated by horizontal lines. The instrumental parts (Violon 1 and Violoncelle) contain musical notation. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The Violon 1 part includes a trill (tr) in the first measure. The Violoncelle part features a melodic line with various intervals and rests.

5

8

8

King's daugh - ters

tr

tr

12

musical score for measures 12-14. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "were a-mong thy hon - our-a-ble wo-men," and "King's daugh - ters". The piano accompaniment features a treble and bass staff. The key signature is two sharps (F# and C#). The time signature is 4/4. The piano part includes a trill (tr) in the right hand of the vocal line.

were a-mong thy hon - our-a-ble wo-men,

King's daugh - ters

King's daugh - ters

15

musical score for measures 15-17. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "were a-mong thy hon - our-a-ble wo-men," and "were a-". The piano accompaniment features a treble and bass staff. The key signature is two sharps (F# and C#). The time signature is 4/4. The piano part includes a trill (tr) in the right hand of the vocal line.

were a-mong thy hon - our-a-ble wo-men,

were a-mong thy hon - our-a-ble wo-men,

were a-

18

- mong thy hon-our-a - ble wo - men.

were a - mong thy hon-our - a - ble wo - men.

were a - mong thy hon-our - a - ble wo - men.

King's daugh-ters,

21

King's daugh-ters, King's daugh-ters

King's daugh-ters, King's daugh-ters

King's daugh-ters, King's daugh-ters

King's daugh-ters, King's daugh-ters,

23

were a - mong thy hon - our - a - ble wo-

were a - mong thy hon - our - a - ble wo-

were a - mong thy hon - our - a - ble wo-

8 were a - mong thy hon - our - a - ble wo-

King's daugh - ters were a - mong thy hon - our - a - ble

25

- men, were a - mong thy hon - our-

- men, were a - mong thy hon - our-

- men, were a - mong thy hon - our - a -

8 - men, were a - mong thy hon - our - a -

wo - men, were a - mong thy hon - our-

27

- a - ble wo - men, King's daugh-ters, King's
 - a - ble wo - men, King's daugh-ters, King's
 - ble wo - men, King's daugh-ters, King's
 - ble wo - men, King's daugh-ters, King's
 - a - ble wo - men, King's daugh-ters, King's

30

daugh - ters were a - mong thy hon - our-
 daugh - ters were a - mong, a - mong thy hon - our-a - ble
 daugh - ters were a - mong, a - mong thy hon - our-a - ble
 daugh - ters were a - mong, a - mong thy hon - our-
 daugh - ters were a - mong, thy hon - our-

32

- a - ble wo - men, Kings daugh - ters, Kings daugh - ters,
 wo - men, Kings daugh - ters, Kings daugh - ters,
 wo - men, Kings daugh - ters,
 - a - ble wo - men, Kings daugh - ters,
 - a - ble wo - men, Kings daugh - ters, Kings daugh - ters,
 - a - ble wo - men, Kings daugh - ters, Kings daugh - ters,
 King's daugh - ters, King's daugh - ters, King's daugh - ters

34

King's daugh - ters, King's daugh - ters, King's daugh - ters
 King's daugh - ters, King's daugh - ters, King's daugh - ters
 Kings daugh - ters, King's daugh - ters, Kings daugh - ters, Kings daugh - ters
 Kings daugh - ters, King's daugh - ters, Kings daugh - ters, Kings daugh - ters
 King's daugh - ters, Kings daugh - ters, Kings daugh - ters
 King's daugh - ters, Kings daugh - ters, Kings daugh - ters

36

were a-mong thy hon - our-a - ble wo - men a - mong thy hon-

were a - mong thy hon - our-a - ble wo-men, a - mong thy hon-our-

were a - mong thy hon - our - a - ble

were a - mong thy hon-our - a - ble

were a - mong thy hon - our - a - ble

39

- our - a - ble wo-men, were a - mong, were a - mong thy hon-

- a - ble wo-men, were a - mong thy

wo - men, were a - mong thy hon-our-

wo - men, were a - mong thy hon-our-

wo - men, were a - mong thy

41

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is two sharps (F# and C#). The lyrics are: "our-a-ble wo - men." for Soprano, "hon-our-a-ble wo - men." for Alto, "a - ble wo - men." for Tenor, and "hon-our-a-ble wo - men." for Bass. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. A trill (tr) is marked above the final note of the Soprano staff in measure 43.

44

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal staves are empty, indicating rests. The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand. The section concludes with a final cadence in measure 46.