

My Heart is inditing - n°2 - King's Daughters

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Hautbois 1

Hautbois 2

Violon 1

Violon 2

Viola

Violoncelle

Soprano

Alto I

Alto II

Ténor

Basse I

4

This musical score consists of two systems. The first system contains measures 4, 5, and 6, while the second system contains measures 7, 8, and 9. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is written for piano with a grand staff (treble and bass clefs) and four additional staves. Measures 4 and 5 feature complex, fast-moving melodic lines in the upper staves, with the bass line providing a steady, rhythmic accompaniment. Measure 6 shows a continuation of this texture. Measures 7 and 8 are marked with a fermata, indicating a pause in the music. Measure 9 begins with a new melodic line in the upper staves, while the bass line continues its accompaniment. The score is written in a clear, professional style with standard musical notation.

8

7

King's daughters

8

11 *tr*

tr

were a - mong thy hon our - a - ble wo - men,

8

14

This musical score page contains measures 14, 15, and 16. It features a piano accompaniment and a vocal line. The piano part consists of two systems of staves. The first system has a grand staff (treble and bass clef) with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The second system also has a grand staff with the same key signature and time signature. The vocal line is written on a single staff with a treble clef and the same key signature and time signature. The lyrics are: "King's daugh - ters were a - mong thy hon - our - a - ble wo - men,". The word "tr" is written above the vocal line in measures 15 and 16, indicating a trill. The piano accompaniment in the first system includes a melody in the right hand and a bass line in the left hand. The piano accompaniment in the second system includes a melody in the right hand and a bass line in the left hand. The vocal line in the first system includes a melody with lyrics. The vocal line in the second system includes a melody with lyrics. The piano accompaniment in the third system is empty. The piano accompaniment in the fourth system is empty.

King's daugh - ters were a - mong thy hon - our - a - ble wo - men,

King's daugh - ters were a - mong thy hon - our - a - ble wo - men,

8

17

were a - mong thy hon - our - a - ble wo-

were a-

were a-

8

19

men. King's daugh-ters,

- mong thy hon-our - a - ble wo - men. King's daugh-ters,

- mong thy hon-our - a - ble wo - men. King's daugh-ters,

King's daugh - ters, King's daugh-ters,

22

King's daugh - ters were a -

King's daugh - ters were a -

King's daugh - ters were a - mong thy hon - our -

King's daugh - ters, King's daugh - ters were a -

24

- mong thy hon - our - a - ble wo - men, were

- mong thy hon - our - a - ble wo - men, were

- a - ble wo - men, were a-

- a - ble wo - men, were a-

- mong thy hon - our - a - ble wo - men, were a-

26

This musical score page contains measures 26 through 31. It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part includes a trill in measure 30. The vocal line has lyrics in measures 27-31.

Measure 26: Piano introduction with a trill in the right hand.

Measure 27: Vocal entry with lyrics "a-mong thy hon-our - a".

Measure 28: Piano accompaniment continues with lyrics "a-mong thy hon-our - a".

Measure 29: Vocal line continues with lyrics "ble wo-".

Measure 30: Piano accompaniment continues with lyrics "ble wo-".

Measure 31: Final measure of the page, piano accompaniment continues with lyrics "ble wo-".

Lyrics:

a-mong thy hon-our - a ble wo-

a-mong thy hon-our - a - ble wo-

- mong thy hon - our - a - ble wo-

- mong thy hon - our - a - ble wo-

- mong thy hon - our - a - ble wo-

29

Piano accompaniment for measures 29-30. The music is in G major (one sharp) and 4/4 time. Measures 29 and 30 feature a melody in the right hand with eighth and quarter notes, and a bass line in the left hand with quarter and eighth notes. The piano part includes arpeggiated chords in the right hand and a steady bass line in the left hand.

Vocal melody for measures 29-30. The melody is in G major (one sharp) and 4/4 time. The lyrics are: "men, King's daugh - ters, King's daugh - ters were a - mong, a -". The melody consists of quarter and eighth notes, with a final half note in measure 30.

- men, King's daugh - ters, King's daugh - ters were a -

- men, King's daugh - ters, King's daugh - ters were a - mong, a -

- men, King's daugh - ters, King's daugh - ters were a - mong, a -

- men, King's daugh - ters, King's daugh - ters were a - mong, a -

- men, King's daugh - ters, King's daugh - ters were a -

31

- mong thy hon - our - a-ble wo-men, Kings daugh-ters, Kings daugh-ters,

- mong thy hon - our-a - ble wo - men, Kings daugh-ters, Kings daugh-ters,

- mong thy hon - our-a - ble wo - men, Kings daugh - ters,

- mong thy hon - our - a-ble wo - men, Kings daugh - ters,

- mong, thy hon - our - a-ble wo - men, Kings daugh-ters, Kings daugh-ters,

34

King's daugh-ters, King's daugh-ters, King's daugh-ters were a-mong thy hon-

King's daugh-ters, King's daugh - ters were a-

Kings daugh-ters, King's daugh - ters,

8 Kings daugh-ters, King's daugh-ters, Kings daugh-ters, Kings daugh-ters

King's daugh - ters, Kings daugh-ters, Kings daugh-ters

37

- our - a - ble wo - men a - mong thy hon -
 - mong thy hon - our - a - ble wo - men, a - mong thy hon - our -
 were a - mong thy hon - our - a - ble
 were a - mong thy hon - our - a - ble
 were a - mong thy hon - our - a - ble

39

- our - a - ble wo-men, were a - mong, were a - mong thy hon - our-a-ble wo-
 a - ble wo-men, were a - mong thy hon-our-a-ble wo-
 wo - men, were a - mong thy hon-our - a - ble wo-
 wo - men, were a - mong thy hon-our - a - ble wo-
 wo - men, were a - mong thy hon-our-a-ble wo-

42

- men.

- men.

- men.

₈ - men.

- men.

45

This musical score is for measures 45 through 48 of a piece in A major. The notation is as follows:

- Measure 45:** The first system consists of two staves. The upper staff (treble clef) contains a half note A4, a quarter note B4, a quarter note C#5, and a half note A4. The lower staff (treble clef) contains a half note F#4, a quarter note G4, a quarter note A4, and a half note F#4.
- Measure 46:** The second system consists of four staves. The first two staves (treble clef) contain a half note A4, a quarter note B4, a quarter note C#5, and a half note A4. The next two staves (treble clef) contain a half note F#4, a quarter note G4, a quarter note A4, and a half note F#4.
- Measure 47:** The third system consists of four staves, all of which are empty, indicating a whole rest for each part.
- Measure 48:** The fourth system consists of four staves, all of which are empty, indicating a whole rest for each part.

8