

My Heart is inditing - N° 3 - Upon thy right Hand

G. F. HAENDEL

Soprano

Alto I

Alto II

Ténor

Basse

Violon 1

Violoncelle

8

11

8

20

Up - on thy right hand did stand the Queen, in ves - ture of gold,

Up - on thy right hand did stand the Queen, in ves-ture of gold,

Up - on thy right hand did stand the Queen in ves-ture of gold,

8

31

Up - on thy right hand did stand the Queen in ves-ture of gold

Up - on thy right hand did stand the Queen in ves-ture of gold

Up - on thy right hand did stand the Queen in ves - ture of gold

Up - on thy right hand did stand the Queen in ves - ture of gold

41

tutti

and the King shall have plea-sure, plea-sure, plea-sure,

and the King shall have plea-sure, the King shall have plea-

and the King shall have plea-sure, plea-sure, plea-sure, the King shall have

and the King shall have plea - sure, plea-sure, the King shall have

and the King shall have plea - sure, shall have

[illegible]

57

The King shall have plea - sure in thy beau - ty. Up - on thy
the King shall have plea - sure in thy beau - ty. Up - on thy
the King shall have plea - sure in thy beau - ty. Up - on thy
8 the King shall have plea - sure in thy beau - ty. Up - on thy
the King shall have plea - sure in thy beau - ty. Up - on thy
tr tr

66

right hand did stand the Queen, in ves - ture of gold, the King shall have plea - sure, the King shall have

right hand did stand the Queen, in ves - ture of gold, the King shall have plea - sure,

right hand did stand the Queen, in ves - ture of gold, the King shall have plea -

right hand did stand the Queen, in ves - ture of gold,

[illegible]

81

plea-sure, the King shall have plea - sure in thy beau - ty, the King shall have plea - sure,

plea-sure, the King shall have plea - sure in thy beau - ty, the King shall have plea - sure,

- sure, the King shall have plea-sure in thy beau - ty, the King shall have plea - sure,

8
plea-sure, the King shall have plea - sure in thy beau - ty, the King shall have plea - sure,

plea-sure, the King shall have plea - sure in thy beau - ty, the King shall have plea - sure,

89

plea-sure, the King shall have plea-sure in thy beau-ty.

plea-sure, the King shall have plea-sure in thy beau-ty.

plea-sure, the King shall have plea-sure in thy beau-ty.

8 plea-sure, the King shall have plea-sure in thy beau-ty.

plea-sure, the King shall have plea-sure in thy beau-ty.

98

8

The musical score consists of two systems. The first system contains measures 98, 99, 100, and 101, which are empty staves. The second system contains measures 102, 103, 104, and 105. Measures 102 and 103 are empty staves. Measures 104 and 105 contain a melodic line in the treble and a bass line in the bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melodic line in measure 104 starts with a quarter rest, followed by eighth notes G#4, A4, B4, C5, and ends with a quarter note D5. The bass line in measure 104 starts with a quarter note G#3, followed by eighth notes A3, B3, C4, and ends with a quarter note D4. The melodic line in measure 105 starts with a quarter note D5, followed by eighth notes C5, B4, A4, and ends with a quarter note G#4. The bass line in measure 105 starts with a quarter note D4, followed by eighth notes C4, B3, A3, and ends with a quarter note G#3.