

# ZADOK THE PRIEST

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The musical score is arranged in a standard orchestral format. It features the following parts from top to bottom:

- Trumpet I, II, and III: All three parts are currently silent, indicated by a horizontal line with a bar across the staff.
- Timpani: Silent, indicated by a horizontal line with a bar across the staff.
- Oboe I and Oboe II: Both parts play a rhythmic pattern of eighth notes, starting with a treble clef and a key signature of one sharp (F#).
- Bassoon I & II: Both parts play a rhythmic pattern of eighth notes, starting with a bass clef and a key signature of one sharp (F#).
- Violin I, II, and III: Violin I plays a complex, fast-moving melodic line with many sixteenth notes. Violin II and Violin III play a rhythmic pattern of eighth notes.
- V. Alto and Cello: Both parts play a rhythmic pattern of eighth notes, starting with a bass clef and a key signature of one sharp (F#).
- Soprano I, II, Alto I, Alto II, Tenor, and Baritone: All vocal parts are currently silent, indicated by a horizontal line with a bar across the staff.
- Bass: Silent, indicated by a horizontal line with a bar across the staff.
- Organ: Plays a simple harmonic accompaniment, starting with a bass clef and a key signature of one sharp (F#).

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Trumpet I

Trumpet II

Trumpet III

Timpani

Oboe I

Oboe II

Bassoon I & II

Violin I

Violin II

Violin III

V. Alto

Cello

Soprano I

Soprano II

Alto I

Alto II

Tenor

Baritone

Bass

Organ

9

Trumpet I

Trumpet II

Trumpet III

Timpani

Oboe I

Oboe II

Bassoon I & II

Violin I

Violin II

Violin III

V. Alto

Cello

Soprano I

Soprano II

Alto I

Alto II

Tenor

Baritone

Bass

Organ

Detailed description: This page of a musical score, numbered 9, contains 18 staves. The top three staves are for Trumpet I, II, and III, all of which are currently silent, indicated by a horizontal line with a fermata. The fourth staff is for Timpani, also silent. The fifth and sixth staves are for Oboe I and Oboe II, both playing a rhythmic pattern of eighth notes. The seventh staff is for Bassoon I & II, playing a similar eighth-note pattern. The eighth through tenth staves are for Violin I, II, and III, playing a complex, fast-moving melodic line. The eleventh staff is for Viola, playing a steady eighth-note accompaniment. The twelfth staff is for Cello, also playing a steady eighth-note accompaniment. The bottom seven staves are for vocalists: Soprano I and II, Alto I and II, Tenor, Baritone, and Bass, all of which are currently silent. The final staff is for Organ, playing a simple accompaniment of quarter notes.

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Trumpet I

Trumpet II

Trumpet III

Timpani

Oboe I

Oboe II

Bassoon I & II

Violin I

Violin II

Violin III

V. Alto

Cello

Soprano I

Soprano II

Alto I

Alto II

Tenor

Baritone

Bass

Organ

17

Trumpet I

Trumpet II

Trumpet III

Timpani

Oboe I

Oboe II

Bassoon I & II

Violin I

Violin II

Violin III

V. Alto

Cello

Soprano I

Soprano II

Alto I

Alto II

Tenor

Baritone

Bass

Organ





29

Trumpet I  
Trumpet II  
Trumpet III  
Timpani  
Oboe I  
Oboe II  
Bassoon I & II  
Violin I  
Violin II  
Violin III  
V. Alto  
Cello  
Soprano I  
Soprano II  
Alto I  
Alto II  
Tenor  
Baritone  
Bass  
Organ

King. And all the peo-ple re - joined, re - joined, re-  
King. And all the peo-ple re - joined, re - joined, re-  
King. And all the peo-ple re - joined, re - joined, re-  
King. And all the peo-ple re - joined, re - joined, re-  
King. And all the peo-ple re - joined, re - joined, re-  
King. And all the peo-ple re - joined, re - joined, re-

Detailed description: This page of a musical score, numbered 29, contains instrumental and vocal parts. The instrumental section includes three trumpets, timpani, two oboes, bassoons, three violins, viola, cello, and organ. The vocal section includes Soprano I and II, Alto I and II, Tenor, Baritone, and Bass. The lyrics for the vocal parts are: "King. And all the peo-ple re - joined, re - joined, re-". The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal parts are primarily sustained notes with some melodic movement.





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Trumpet I  
Trumpet II  
Trumpet III  
Timpani  
Oboe I  
Oboe II  
Bassoon I & II  
Violin I  
Violin II  
Violin III  
V. Alto  
Cello  
Soprano I  
Soprano II  
Alto I  
Alto II  
Tenor  
Baritone  
Bass  
Organ

- joiced, re - joiced, re - joiced, re - joiced, And all the  
- joiced, re - joiced, re - joiced, re - joiced, And all the  
- joiced, re - joiced, re - joiced, re - joiced, And all the  
- joiced, re - joiced, re - joiced, re - joiced, And all the  
- joiced, re - joiced, re - joiced, re - joiced, And all the  
- joiced, re - joiced, re - joiced, re - joiced, And all the  
- joiced, re - joiced, re - joiced, re - joiced, And all the

Detailed description: This page of a musical score, numbered 46, contains instrumental and vocal parts. The instrumental parts include Trumpet I, II, and III; Timpani; Oboe I and II; Bassoon I & II; Violin I, II, and III; V. Alto; and Cello. The vocal parts include Soprano I and II, Alto I and II, Tenor, Baritone, Bass, and Organ. The vocal parts feature the lyrics: "- joiced, re - joiced, re - joiced, re - joiced, And all the". The score is written in a key signature of one sharp (F#) and a common time signature (C). The instrumental parts are written in various staves, with some parts grouped together. The vocal parts are written in separate staves, with the lyrics written below the notes.

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Trumpet I

Trumpet II

Trumpet III

Timpani

Oboe I

Oboe II

Bassoon I & II

Violin I

Violin II

Violin III

V. Alto

Cello

Soprano I

peo-ple re - joiced, re - joiced, re - joiced, and said:

Soprano II

peo-ple re - joiced, re - joiced, re - joiced, and said:

Alto I

peo-ple re - joiced, re - joiced, re - joiced, and said:

Alto II

peo-ple re - joiced, re - joiced, re - joiced, and said:

Tenor

peo-ple re - joiced, re - joiced, re - joiced, and said:

Baritone

peo-ple re - joiced, re - joiced, re - joiced, and said:

Bass

peo-ple re - joiced, re - joiced, re - joiced, and said:

Organ

64

Trumpet I

Trumpet II

Trumpet III

Timpani

Oboe I

Oboe II

Bassoon I & II

Violin I

Violin II

Violin III

V. Alto

Cello

Soprano I

Soprano II

Alto I

Alto II

Tenor

Baritone

Bass

Organ

God save the King, long live the King, God save the King, a-men, a-men, a-le-lu-ya, a-le-

God save the King, long live the King, God save the King, a-men, a-men, a-le-lu-ya, a-le-

God save the King, long live the King, God save the King, May the King live for e - ver, a-men, a-le-lu-ya, a-le-

God save the King, long live the King, God save the King, May the King live for e - ver, a-men, a-le-lu-ya, a-le-

God save the King, long live the King, God save the King, a-men, a-men, a-le-lu-ya, a-le-

God save the King, long live the King, God save the King, a-men, a-men, a-le-lu-ya, a-le-

God save the King, long live the King, God save the King, a-men, a-men, a-le-lu-ya, a-le-

God save the King, long live the King, God save the King, a-men, a-men, a-le-lu-ya, a-le-



75

Trumpet I

Trumpet II

Trumpet III

Timpani

Oboe I

Oboe II

Bassoon I & II

Violin I

Violin II

Violin III

V. Alto

Cello

Soprano I

- lu-ya, a - men.

Soprano II

- lu-ya, a - men.

Alto I

- lu-ya, a - men.

Alto II

- lu-ya, a - men.

Tenor

- lu-ya, a - men.

Baritone

- lu-ya, a - men.

Bass

- lu-ya, a - men.

Organ



85

Trumpet I

Trumpet II

Trumpet III

Timpani

Oboe I

Oboe II

Bassoon I & II

Violin I

Violin II

Violin III

V. Alto

Cello

Soprano I

Soprano II

Alto I

Alto II

Tenor

Baritone

Bass

Organ

- lu-ya, a - men, a men,

- lu-ya, a - men, a men,

- lu-ya, a - men, a - - - - - men,

- lu-ya, a - men, a - - - - - men,

- lu-ya, a - men, a - - - - - men,

- lu-ya, a - men, a - - - - - men,

- lu-ya, a - men, a - - - - - men,









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Trumpet I

Trumpet II

Trumpet III

Timpani

Oboe I

Oboe II

Bassoon I & II

Violin I

Violin II

Violin III

V. Alto

Cello

Soprano I

- men, Long live the King, God save the King, long live the King,

Soprano II

- men, Long live the King, God save the King, long live the King,

Alto I

- men, Long live the King, God save the King, long live the King,

Alto II

- men, Long live the King, God save the King, long live the King,

Tenor

- men, Long live the King, God save the King, long live the King,

Baritone

- men, Long live the King, God save the King, long live the King,

Bass

- men, Long live the King, God save the King, long live the King,

Organ

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Trumpet I

Trumpet II

Trumpet III

Timpani

Oboe I

Oboe II

Bassoon I & II

Violin I

Violin II

Violin III

V. Alto

Cello

Soprano I

May the King live, May the King live for e - ver, for e-ver, for e-ver, a-men,

Soprano II

May the King live, May the King live for e - ver, for e-ver, for e-ver, a-men,

Alto I

May the King live, May the King live for e - ver, for e - ver, a-men,

Alto II

May the King live, May the King live for e - ver, for e - ver, a-men,

Tenor

May the King live, May the King live for e - ver, for e-ver, for e-ver, a-men,

Baritone

May the King live, May the King live for e - ver, for e-ver, for e-ver, a-men,

Bass

May the King live, May the King live for e - ver, for e-ver, for e-ver, a-men,

Organ

111

Trumpet I

Trumpet II

Trumpet III

Timpani

Oboe I

Oboe II

Bassoon I & II

Violin I

Violin II

Violin III

V. Alto

Cello

Soprano I

Soprano II

Alto I

Alto II

Tenor

Baritone

Bass

Organ

a-men, a - le - lu - ya, a - le - lu - ya, a - men, a - - - - - men, a - men, a

a-men, a - le - lu - ya, a - le - lu - ya, a - men, a - - - - - men, a - men, a

a-men, a - le - lu - ya, a - le - lu - ya, a - men, a men, a-men, a men, a-

a-men, a - le - lu - ya, a - le - lu - ya, a - men, a men, a-men, a men, a-

a-men, a - le - lu - ya, a - le - lu - ya, a - men, a men, a - men, a

a-men, a - le - lu - ya, a - le - lu - ya, a - men, a men, a - men, a

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Trumpet I

Trumpet II

Trumpet III

Timpani

Oboe I

Oboe II

Bassoon I & II

Violin I

Violin II

Violin III

V. Alto

Cello

Soprano I

Soprano II

Alto I

Alto II

Tenor

Baritone

Bass

Organ

men, a-men, a-men, a-le lu-ya, a - men, a-le lu-ya, a - men, a - men, a - le

men, a-men, a-men, a-le lu-ya, a - men, a-le lu-ya, a - men, a - men, a - le

men, a-men a-men, a-le lu-ya, a - men, a-le lu-ya, a - men, a - men, a - le

men, a-men a-men, a-le lu-ya, a - men, a-le lu-ya, a - men, a - men, a - le

men, a-men, a-men, a-le lu-ya, a - men, a-le lu-ya, a - men, a - men, a - le

men, a-men, a-men, a-le lu-ya, a - men, a-le lu-ya, a - men, a - men, a - le

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Trumpet I

Trumpet II

Trumpet III

Timpani

Oboe I

Oboe II

Bassoon I & II

Violin I

Violin II

Violin III

V. Alto

Cello

*Adagio*

Soprano I

- lu - ya, a - le - lu - ya.

Soprano II

- lu - ya, a - le - lu - ya.

Alto I

- lu - ya, a - le - lu - ya.

Alto II

- lu - ya, a - le - lu - ya.

Tenor

- lu - ya, a - le - lu - ya.

Baritone

- lu - ya, a - le - lu - ya.

Bass

- lu - ya, a - le - lu - ya.

Organ