

PSAUME 18 - Caeli enarrant

Benedetto MARCELLO (1686 - 1739)

Musical score for Violon 1 of Psalm 18: Caeli enarrant by Benedetto Marcello. The score consists of five staves of music, each starting with a treble clef and a key signature of one flat. Measure numbers 1, 8, 16, 24, and 32 are indicated above the staves. The instrumentation is Violon 1 throughout.

Violon 1

Measure 1: Dynamics: *grazioso*, *mp*, *mp*. Articulation: eighth-note slurs.

Measure 8: Dynamics: *f*, *pp*, *pp*, *mp*, *pp*, *mf*, *f*, *mp*. Articulation: eighth-note slurs; dynamic changes marked with vertical dashes.

Measure 16: Dynamics: *mf*, *mp*. Articulation: eighth-note slurs.

Measure 24: Dynamics: *mp*, *mf*, *decresc.*, *p*. Articulation: eighth-note slurs; dynamic changes marked with vertical dashes.

Measure 32: Dynamics: *f*. Articulation: eighth-note slurs.

*II - IL DI CHE NASCE**legato* $\text{♩} = 65$ *VIOLON 1*

40

mp

47

decresc.

pp *mp*

pp *p*

52

decresc.

pp *mp*

57

et une nuit raconte

à l'autre nuit

mf

62

cresc. *decresc.*

mf

pp *mp*

la sagesse

de leur auteur

67

cresc.

72

77

ff

IV - PER MAGNIFICA TENDA
mp

$\text{♩} = 110$

84

ces cieux pour tente magnifique

cresc.

Piano subito

91

et pour lit nuptial

98

p

mp

105

mf

decresc.

112 *decresc.* *ff* *f* *marc.* *decresc.* *mp* *decresc.* *legato* *pp*

126

p

decresc.

133

p

pp

Musical score for piano, page 140. The score consists of two staves. The top staff shows a melodic line starting with a half note followed by eighth notes. The bottom staff continues the melody. Dynamic markings include *cresc.* (crescendo) above the top staff and *decresc.* (decrescendo) above the bottom staff. The tempo is indicated as *mp* (mezzo-piano).

147

,

pp

154

*decresc.*

162



171



180

