

PSAUME 18 - Caeli enarrant

Benedetto MARCELLO (1686 - 1739)
mp *cresc.*

Violon 2

grazioso *mp* *mp* *pp*

8

f *pp* *mp* *pp* *mf* *mp*

16

f

24

mp *decresc.* *p*

32

f

41

p *VIOLON 2* *pp*

47 *decresc.*
pp *mp*

52 *pp*

57 *decresc.*
mp *p*

62 *cresc.* *mf* *decresc.* *pp*
mf

68 *cresc.*

73 *mf* *cresc.*

78 *ff* *mp* *decresc.*

134

Musical staff 134: Treble clef, key signature of two flats. The staff begins with a whole rest, followed by a sequence of eighth and quarter notes.

141

cresc. *decresc.*

mp *pp*

Musical staff 141: Treble clef, key signature of two flats. The staff features dynamic markings: *cresc.*, *decresc.*, *mp*, and *pp*.

149

Musical staff 149: Treble clef, key signature of two flats. The staff consists of a continuous sequence of eighth notes.

156

cresc. *decresc.*

cresc. *mp* *pp* *p*

Musical staff 156: Treble clef, key signature of two flats. The staff features dynamic markings: *cresc.*, *decresc.*, *cresc.*, *mp*, *pp*, and *p*. It includes a 4/4 time signature change.

164

Musical staff 164: Treble clef, key signature of two flats. The staff features a sequence of eighth and quarter notes, including some beamed eighth notes.

174

decresc. *cresc.*

p *p*

Musical staff 174: Treble clef, key signature of two flats. The staff features dynamic markings: *decresc.*, *cresc.*, and *p*.

184

f

Musical staff 184: Treble clef, key signature of two flats. The staff ends with a double bar line and a fermata. Dynamic marking: *f*.