

Milano Torino Napoli

♩=120

S
Mi-la-no, To - ri-no, Na-po - li, Mi-la-no, To-ri-no, Na - po-li, Mi-la - no, To-ri-no, Na-po-li, Mi - la Mi-la-no, To - ri-no, Na-po-

A
Mi-la-no, To - ri-no, Na-po - li, Mi-la-no, To-ri-no, Na - po-li, Mi-la - no, To-ri-no, Na-po-li, Mi - la Mi-la-no, To - ri-no, Na-po-

TB
Mi-la-no, To - ri-no, Na-po - li, Mi-la-no, To-ri-no, Na - po-li, Mi-la - no, To-ri-no, Na-po-li, Mi - la Mi-la-no, To - ri-no, Na-po-

Piano D
Tonalité Sol majeur

Piano G

S
- li, Mi-la-no, To-ri-no, Na - po-li, Mi-la - no, To-ri-no, Na-po-li, Mi - la Mi-la-no, To - ri-no, Na-po- *accel.*

A
- li, Mi-la-no, To-ri-no, Na - po-li, Mi-la - no, To-ri-no, Na-po-li, Mi - la Mi-la-no, To - ri-no, Na-po- *accel.*

TB
- li, Mi-la-no, To-ri-no, Na - po-li, Mi-la - no, To-ri-no, Na-po-li, Mi - la Mi-la-no, To - ri-no, Na-po- *accel.*

Piano D
Tonalité Lab majeur

Piano G

S
li, Mi-la-no, To-ri-no, Na - po-li, Mi-la - no, To-ri-no, Na-po-li, Mi - la Mi-la-no, To - ri-no, Na-po - li, Mi-la-no, To-ri-no, Na-

A
li, Mi-la-no, To-ri-no, Na - po-li, Mi-la - no, To-ri-no, Na-po-li, Mi - la Mi-la-no, To - ri-no, Na-po - li, Mi-la-no, To-ri-no, Na-

TB
li, Mi-la-no, To-ri-no, Na - po-li, Mi-la - no, To-ri-no, Na-po-li, Mi - la Mi-la-no, To - ri-no, Na-po - li, Mi-la-no, To-ri-no, Na-

Piano D

Piano G

This system contains the first 10 measures of the musical score. The vocal parts (Soprano, Alto, Tenor Bass) sing the lyrics 'li, Mi-la-no, To-ri-no, Na - po-li, Mi-la - no, To-ri-no, Na-po-li, Mi - la Mi-la-no, To - ri-no, Na-po - li, Mi-la-no, To-ri-no, Na-'. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

S
- po-li, Mi-la - no, To-ri-no, Na-po-li, Mi - la *accel.* Mi-la-no, To - ri-no, Na-po - li, Mi-la-no, To-ri-no, Na-

A
- po-li, Mi-la - no, To-ri-no, Na-po-li, Mi - la *accel.* Mi-la-no, To - ri-no, Na-po - li, Mi-la-no, To-ri-no, Na-

TB
- po-li, Mi-la - no, To-ri-no, Na-po-li, Mi - la *accel.* Mi-la-no, To - ri-no, Na-po - li, Mi-la-no, To-ri-no, Na-

Piano D
Tonalité La majeur

Piano G

This system contains the next 10 measures of the musical score. It begins with a key signature change to A major, indicated by the text 'Tonalité La majeur'. The vocal parts continue with the lyrics '- po-li, Mi-la - no, To-ri-no, Na-po-li, Mi - la' followed by an acceleration ('accel.') and then 'Mi-la-no, To - ri-no, Na-po - li, Mi-la-no, To-ri-no, Na-'. The piano accompaniment follows the same pattern, with the right hand playing chords and the left hand playing a bass line.

S

- po-li, Mi-la - no, To-ri-no, Na-po-li, Mi - la Mi-la-no, To - ri-no, Na-po - li, Mi-la-no, To-ri-no, Na - po-li, Mi-la - no, To-ri-no,

A

- po-li, Mi-la - no, To-ri-no, Na-po-li, Mi - la Mi-la-no, To - ri-no, Na-po - li, Mi-la-no, To-ri-no, Na - po-li, Mi-la - no, To-ri-no,

TB

- po-li, Mi-la - no, To-ri-no, Na-po-li, Mi - la Mi-la-no, To - ri-no, Na-po - li, Mi-la-no, To-ri-no, Na - po-li, Mi-la - no, To-ri-no,

Piano D

Piano G

S

Na-po-li, Mi - la *accel.* Mi-la-no, To - ri-no, Na-po - li, Mi-la-no, To-ri-no, Na - po-li, Mi-la - no, To-ri-no,

A

Na-po-li, Mi - la *accel.* Mi-la-no, To - ri-no, Na-po - li, Mi-la-no, To-ri-no, Na - po-li, Mi-la - no, To-ri-no,

TB

Na-po-li, Mi - la *accel.* Mi-la-no, To - ri-no, Na-po - li, Mi-la-no, To-ri-no, Na - po-li, Mi-la - no, To-ri-no,

Piano D

Tonalité Sib majeur

Piano G

S

Na-po-li, Mi - la Mi-la-no, To - ri-no, Na-po - li, Mi-la-no, To-ri-no, Na - po-li, Mi-la - no, To-ri-no, Na-po-li, Mi - la

A

Na-po-li, Mi - la Mi-la-no, To - ri-no, Na-po - li, Mi-la-no, To-ri-no, Na - po-li, Mi-la - no, To-ri-no, Na-po-li, Mi - la

TB

Na-po-li, Mi - la Mi-la-no, To - ri-no, Na-po - li, Mi-la-no, To-ri-no, Na - po-li, Mi-la - no, To-ri-no, Na-po-li, Mi - la

Piano D

Piano G

S

A

TB

Piano D

Piano G