

Water Music - Suite 1 in F-dur - n° 5

[a.] Air

G. F. HAENDEL

Oboe I

cor 1 in F

cor 2 in F

violino 1

violino 2

viola

Cello

Harpiscord

SALTARELLE - Mars 2006

Edition may be freely distributed, duplicated, performed or recorded

8 *tr*

Oboe I

cor 1 in F

cor 2 in F

tr

violino 1

violino 2

viola

Cello

Harpiscord

This musical score page, labeled '2' in the top right, features seven staves. The Oboe I, Violino 1, and Cello staves begin with a measure number '8' and a trill ('tr') marking. The Cor 1 and 2 in F staves are currently empty. The Harpiscord part is written for two staves. The score includes various musical notations such as treble and bass clefs, key signatures (one flat), time signatures (4/4 and 12/8), and dynamic markings like 'tr'.

14

Oboe I

cor 1 in F

cor 2 in F

violino 1

violino 2

viola

Cello

Harpiscord

tr

tr

Fine

[b.]

[attacca]

Detailed description: This is a page of a musical score, page 3, containing measures 14, 15, and 16. The instruments are Oboe I, Cor 1 in F, Cor 2 in F, Violino 1, Violino 2, Viola, Cello, and Harpiscord. The key signature has one flat (B-flat). Measure 14 starts with a measure number '14' and includes trills (tr) in the Oboe I and Violino 1 parts. Measure 15 continues the trills in the Oboe I and Violino 1 parts. Measure 16 is marked 'Fine' and includes a repeat sign. The Oboe I part has a bracketed 'b.' above it. The Harpiscord part has a bracketed '[attacca]' below it. The Cor parts are silent in measures 14 and 15, and have a whole rest in measure 16. The Viola and Cello parts have a whole rest in measure 16. The Violino 2 part has a whole rest in measure 16.

21

Oboe I

tr

tr

cor 1 in F

tr

cor 2 in F

violino 1

tr

tr

violino 2

viola

Cello

Harpiscord

The musical score is written for measures 21 through 26. The instruments are Oboe I, Cor 1 in F, Cor 2 in F, Violino 1, Violino 2, Viola, Cello, and Harpiscord. The key signature has one flat (B-flat). The Oboe I, Violino 1, and Cor 1 parts feature trills (tr) in measures 21, 23, and 25. The Cor 2 part has a long slur covering measures 22 through 25. The Harpiscord part consists of chords and arpeggiated figures. The Viola and Cello parts provide a steady harmonic foundation with eighth and sixteenth notes.

27

Oboe I

cor 1 in F

cor 2 in F

violino 1

violino 2

viola

Cello

Harpiscord

This musical score page contains measures 27 through 32. The instrumentation includes Oboe I, Cor 1 in F, Cor 2 in F, Violino 1, Violino 2, Viola, Cello, and Harpiscord. The key signature has one flat (B-flat). The Oboe I, Violino 1, and Violino 2 parts feature a melodic line with eighth and sixteenth notes, including some beamed sixteenth-note patterns. The Cor 1 and Cor 2 parts provide harmonic support with sustained notes and some movement. The Viola and Cello parts play a steady eighth-note accompaniment. The Harpiscord part provides a harmonic foundation with chords and single notes. The score is written for a single system with a repeat sign at the beginning of each staff.

[illegible]