

# Water Music - Suite 2 in D - n° 11

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Tr 1 et 2

Cors 1 et 2 in C

Oboe I

Oboe 2

Fagott

Violino I

violono 2 et 3

Viola

Cello/Basso

Harpiscord

8

Tr 1 et 2

Cors 1 et 2 in C

Oboe I

Oboe 2

Fagott

Violino I

violono 2 et 3

Viola

Cello/Basso

Harpiscord

The image shows a page of a musical score, page 2, starting at measure 8. The score is for a full orchestra and harpsichord. The instruments listed are Tr 1 et 2 (Trumpets 1 and 2), Cors 1 et 2 in C (Cor Anglais 1 and 2), Oboe I, Oboe 2, Fagott (Bassoon), Violino I (Violin I), violono 2 et 3 (Violins 2 and 3), Viola, Cello/Basso (Cello and Double Bass), and Harpiscord. The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a standard orchestral layout with staves grouped by instrument families. The first four measures (8-11) contain the main melodic and harmonic material, while the remaining measures (12-15) are mostly rests for the woodwinds and strings, with the harpiscord continuing to play.

16

Tr 1 et 2

Cors 1 et 2 in C

Oboe I

Oboe 2

Fagott

Violino I

violono 2 et 3

Viola

Cello/Basso

Harpiscord

Detailed description: This page of a musical score covers measures 16 through 20. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral layout. The woodwind section includes Tr 1 et 2 (Trumpets), Cors 1 et 2 in C (Cor Anglais), Oboe I, Oboe 2, and Fagott (Bassoon). The string section includes Violino I, violono 2 et 3 (Violino II and III), Viola, and Cello/Basso. The keyboard section consists of Harpiscord. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Harpiscord part provides harmonic support with chords and single notes. The woodwinds and strings play melodic and harmonic lines, with some instruments having rests in certain measures.

23

Tr 1 et 2

Cors 1 et 2 in C

Oboe I

Oboe 2

Fagott

Violino I

violono 2 et 3

Viola

Cello/Basso

Harpiscord

Detailed description: This is a page of a musical score, page 4, starting at measure 23. The score is for a full orchestra and harpsichord. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: Tr 1 et 2 (Trumpets), Cors 1 et 2 in C (Cor Anglais), Oboe I, Oboe 2, Fagott (Bassoon), Violino I (Violin I), violono 2 et 3 (Violins II and III), Viola, Cello/Basso (Cello and Double Bass), and Harpiscord. Measures 23-28 show a variety of musical textures. Measures 23-25 feature a melodic line in the strings and woodwinds, while measures 26-28 show a more active woodwind and string section with some rests in the brass and harpsichord.

30

Tr 1 et 2

Cors 1 et 2 in C

Oboe I

Oboe 2

Fagott

Violino I

violono 2 et 3

Viola

Cello/Basso

Harpiscord

37

Tr 1 et 2

Cors 1 et 2 in C

Oboe I

Oboe 2

Fagott

Violino I

violono 2 et 3

Viola

Cello/Basso

Harpiscord

*Fine*

44

Tr 1 et 2

Cors 1 et 2 in C

Oboe I

Oboe 2

Fagott

Violino I

violono 2 et 3

Viola

Cello/Basso

Harpiscord

Detailed description: This is a page of a musical score, page 7, starting at measure 44. The score is for a full orchestra and harpsichord. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The woodwinds (Tr 1 et 2, Cors 1 et 2 in C, Oboe I, Oboe 2, Fagott) have mostly rests in this section. The strings (Violino I, violono 2 et 3, Viola, Cello/Basso) and harpiscord are playing active parts. The Violino I part features a complex, rhythmic melody with many sixteenth and thirty-second notes. The violono 2 et 3 part provides harmonic support with chords and some melodic lines. The Viola, Cello/Basso, and Harpiscord parts also contribute to the overall texture with various rhythmic and harmonic patterns.

49

Tr 1 et 2

Cors 1 et 2 in C

Oboe I

Oboe 2

Fagott

Violino I

violono 2 et 3

Viola

Cello/Basso

Harpiscord

This musical score page, numbered 49, contains measures 49 through 54. The instrumentation includes Tr 1 et 2, Cors 1 et 2 in C, Oboe I, Oboe 2, Fagott, Violino I, violono 2 et 3, Viola, Cello/Basso, and Harpiscord. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds (Oboe I, Oboe 2, and Fagott) play a melodic line with trills (tr) in measures 49-51. The strings (Violino I, violono 2 et 3, Viola, and Cello/Basso) provide harmonic support with chords and moving lines. The Harpiscord plays a rhythmic accompaniment. The score is written in a standard musical notation style with a grand staff for each instrument.



55

Tr 1 et 2

Cors 1 et 2 in C

Oboe I

Oboe 2

Fagott

Violino I

violono 2 et 3

Viola

Cello/Basso

Harpiscord

This musical score page, numbered 55, contains nine staves of music. The top two staves are for Tr 1 et 2 and Cors 1 et 2 in C, both showing rests. The Oboe I and Oboe 2 staves feature melodic lines with trills (tr) and slurs. The Bassoon (Fagott) staff has a similar melodic line. The Violino I staff plays a more active role with sixteenth-note passages. The Violino 2 et 3, Viola, and Cello/Basso staves provide harmonic support with sustained notes and some movement. The Harpsichord staff plays a rhythmic accompaniment with chords and single notes. The key signature has two sharps (F# and C#), and the time signature is 3/4.

60

Tr 1 et 2

Cors 1 et 2 in C

Oboe I

Oboe 2

Fagott

Violino I

violono 2 et 3

Viola

Cello/Basso

Harpiscord

66

Tr 1 et 2

Cors 1 et 2 in C

Oboe I

Oboe 2

Fagott

Violino I

violono 2 et 3

Viola

Cello/Basso

Harpiscord

Detailed description: This page of a musical score, numbered 66, contains ten staves. The top four staves (Tr 1 et 2, Cors 1 et 2 in C, Oboe I, and Oboe 2) are mostly silent, with only a few notes in the Oboe I and Oboe 2 staves. The Fagott staff has a few notes. The Violino I staff has a melodic line starting in measure 67. The violono 2 et 3 staff has a rhythmic accompaniment. The Viola, Cello/Basso, and Harpiscord staves have a similar rhythmic accompaniment. The key signature is one sharp (F#) and the time signature is common time (C).

73

Tr 1 et 2

Cors 1 et 2 in C

Oboe I

Oboe 2

Fagott

Violino I

violono 2 et 3

Viola

Cello/Basso

Harpiscord

1. 2.

*Da Capo*

The image shows a page of a musical score for measures 73, 74, and 75. The score is for a chamber ensemble consisting of two trumpets (Tr 1 et 2), two cornets in C (Cors 1 et 2 in C), two oboes (Oboe I and Oboe 2), a bassoon (Fagott), a first violin (Violino I), second and third violas (violono 2 et 3), a viola, a cello/bass (Cello/Basso), and a harpsichord (Harpiscord). The key signature is one sharp (F#) and the time signature is 4/4. Measures 73 and 74 are identical. Measure 75 is the first ending, which leads to a second ending. The second ending is marked with a double bar line and a repeat sign. The instruction "Da Capo" is written below the second ending, indicating that the music should repeat from the beginning of the section. The harpsichord part provides harmonic support with chords and single notes.