

# Missa Ascendens in Christus - KYRIE

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Soprano 1 *mf* Ky - ri - e e - lei - son, Ky - ri - e e -

Soprano 2 Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky -

Alto Ky - ri - e e - lei - son,

Tenor Ky - ri - e

Basse Ky - ri - e e -

6 - lei - son, Ky - ri - e e - lei -

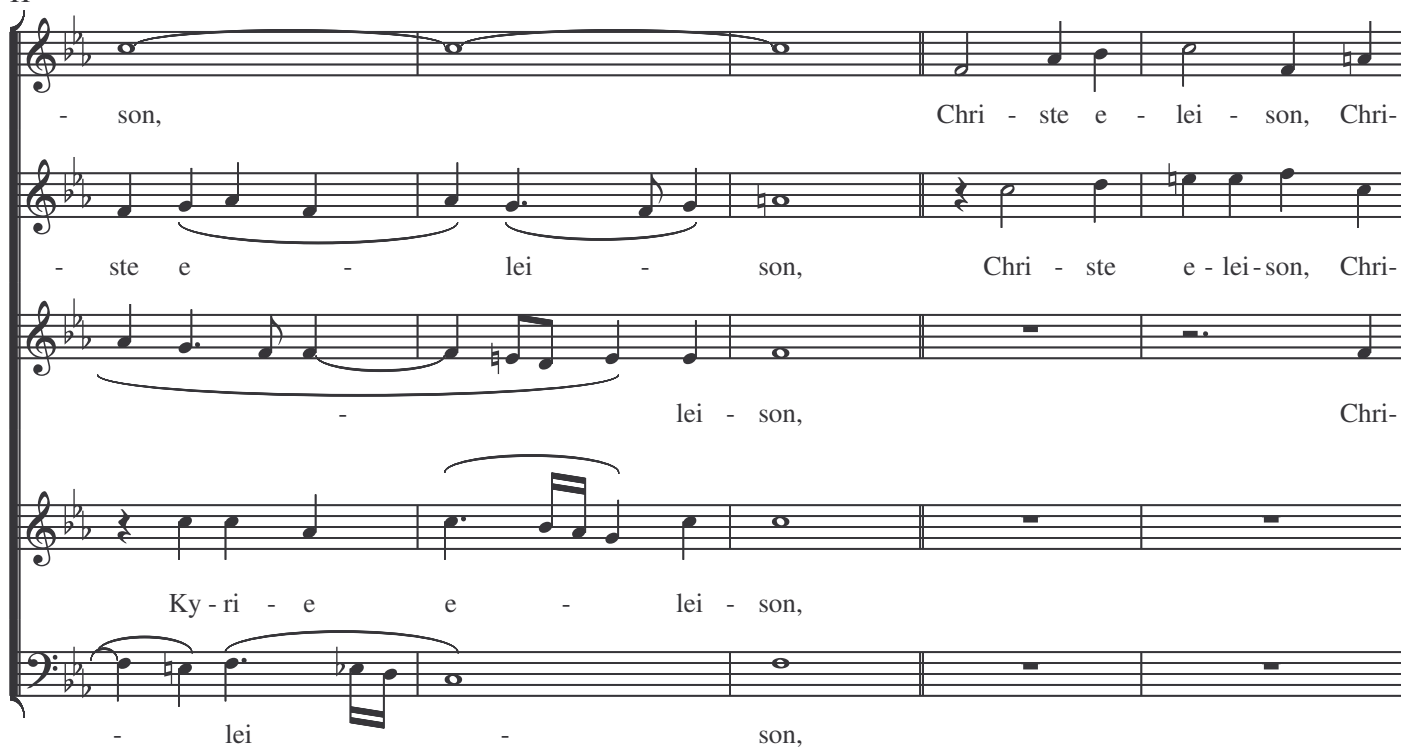
- ri - e, Ky - ri - e e - lei - son, Chri -

Ky - ri - e e - lei - son, Ky - ri - e e -

e - lei - son, Ky - ri - e e - lei - son,

- lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -

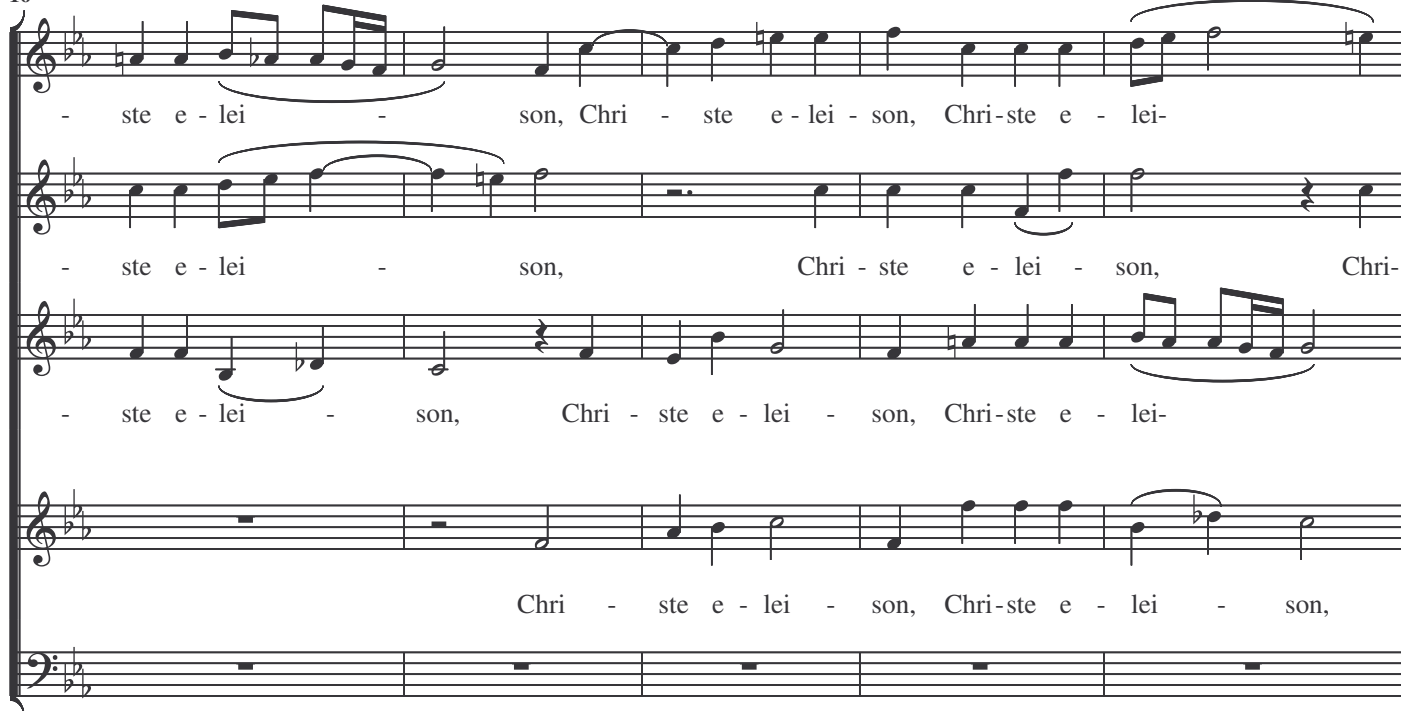
11



son, Chri - ste e - lei - son, Chri-  
ste e - lei - son, Chri - ste e - lei-son, Chri-  
lei - son, Chri-  
Ky - ri - e e - lei - son,  
lei - son,

This musical system contains five staves. The first staff is a vocal line with a long melisma on 'son,' followed by a phrase. The second staff continues the vocal line with a melisma on 'lei - son,'. The third staff is a vocal line with a melisma on 'lei - son,'. The fourth staff is a vocal line with a melisma on 'Ky - ri - e e - lei - son,'. The fifth staff is a vocal line with a melisma on 'lei - son,'.

16



ste e - lei - son, Chri - ste e - lei - son, Chri-ste e - lei-  
ste e - lei - son, Chri - ste e - lei - son, Chri-  
ste e - lei - son, Chri - ste e - lei - son, Chri-ste e - lei-  
Chri - ste e - lei - son, Chri-ste e - lei - son,

This musical system contains five staves. The first staff is a vocal line with a melisma on 'ste e - lei - son, Chri - ste e - lei - son, Chri-ste e - lei-'. The second staff is a vocal line with a melisma on 'ste e - lei - son, Chri - ste e - lei - son, Chri-'. The third staff is a vocal line with a melisma on 'ste e - lei - son, Chri - ste e - lei - son, Chri-ste e - lei-'. The fourth staff is a vocal line with a melisma on 'Chri - ste e - lei - son, Chri-ste e - lei - son,'. The fifth staff is a vocal line with a melisma on 'Chri - ste e - lei - son, Chri-ste e - lei - son,'.

27

son, Ky - ri - e e - lei - son, e - lei - son, Ky-

- lei - son, Ky - ri - e e - lei - son,

- e e - lei - son, Ky - ri - e e - lei - son,

Ky - ri - e e - lei - son, Ky - ri - e e -

- ri - e e - lei - son, Ky - ri - e e -

32

Three systems of musical notation for measures 32-36. Each system consists of a vocal line (treble clef) and a piano accompaniment line (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The lyrics are: "ri - e e - lei - son, Ky - ri - e e - lei-". The music features various note values including quarter, eighth, and sixteenth notes, as well as rests. Long horizontal lines above the notes indicate sustained sounds or breath marks.

ri - e e - lei - son, Ky - ri - e e - lei-

Ky - ri - e e - lei - son, Ky - ri - e e - lei-

Ky - ri - e e - lei-

lei - son, Ky - ri - e e - lei-

lei - son, Ky - ri - e e - lei-

37

Five systems of musical notation for measures 37-41. Each system consists of a vocal line (treble clef) and a piano accompaniment line (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The lyrics are: "son,". The music features whole notes and rests. Long horizontal lines above the notes indicate sustained sounds or breath marks.

son,

son,

son,

son,

son,