

# Salve Regina

Tomàs Luis de Victoria (1548 - 1611)

## *Chorus Primus*

S1      S1  $\text{G}^{\flat}$  c - - Re - gi - na, ma - ter mi-

S2      S2  $\text{G}^{\flat}$  c - - Re - gi - na, Re - gi - na, ma - ter mi-

A      A  $\text{G}^{\flat}$  c - - Re - gi - - na, ma - ter

Baryton      Bar  $\text{G}^{\flat}$  c - - Re - gi - - na, ma - ter mi-

Cont.Ch. 1      Cont.Ch. 1  $\text{G}^{\flat}$  4 =80 . Chorus Secondus

Sopr      S  $\text{G}^{\flat}$  c - - - -

Alto      A  $\text{G}^{\flat}$  c - - - -

Ténor      T  $\text{G}^{\flat}$  c - - - - 8

Basse      B  $\text{Bass G}^{\flat}$  c - - - -

Cont.Ch. 2      Cont.Ch. 2  $\text{G}^{\flat}$  4 ..



11

A musical score page featuring five staves. The top three staves represent the vocal parts, likely soprano, alto, and tenor/bass, with lyrics in Latin. The lyrics include "ter mi-se", "ri - cor", "di - ae:", "ae,", "ma - ter mi - se - ri - cor", "di-", "ae, ma-ter mi - se - ri - cor - di-", "ae, ma-ter mi - se - ri - cor", "ri - cor - di - ae, ma-ter mi - se - ri - cor - di-", and "ae, ma - ter mi - se - ri-cor-di - ae, ma-ter mi - se - ri - cor - di-". The bottom two staves represent the piano accompaniment, with the bass staff showing sustained notes and the treble staff showing eighth-note patterns. Measure numbers 11 and 8 are indicated on the left side of the page.

*Chorus Primus*

17

S1    S2    A    Bar

- ae:  
- ae:  
ae:  
8 - ae:

8

*Chorus Secondus*

S    A    T    B

Vi-  
Vi-ta dul - cé  
do, vi-ta dul - cé  
Vi - ta dul - cé  
Vi-ta dul - cé

24

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The score consists of eight staves. The top three staves represent the voices, each with a treble clef and two flats. The bottom two staves represent the basso continuo, with a bass clef and two flats. Measure 24 begins with a rest for all parts. The vocal entries begin at the end of the measure. The lyrics are in Latin, with some words underlined and others in regular text. The music includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like forte (f) and piano (p). Measure 24 ends with a repeat sign and the number 8.

- ta      dul - cé do,      et spes no - stra,

- do, vi-ta dul - cé - do,      et spes no - stra, sal - ve,

8 - do, vi-ta dul - cé - do et spes no - stra, sal-

- do, vi-ta dul - cé - do et spes no - stra, sal-

30

sal - ve, et spes no - stra, sal - ve, et spes no - stra, sal -  
et spes no - stra, sal - ve, et spes no - stra, sal -  
ve, et spes no - stra, sal -  
ve, et spes no - stra, sal -  
et spes no - stra, sal - ve, et spes no - stra, sal -  
et spes no - stra, sal - ve, et spes no - stra, sal -  
ve, et spes no - stra, sal -

*Chorus Primus*

35

S1      Ad te clama-

S2      Ad te clama - mus,

A      ad te cl-

Bar      Ad te clama-  
              mus, ad te cl-

*Chorus Secondus*

S      ve.

A      ve.

B      ve.

41

This musical score page contains four staves of vocal music and one staff for basso continuo. The vocal parts are in treble clef, B-flat key signature, and common time. The lyrics are in Latin, with some words underlined and others in capital letters. The basso continuo staff is in bass clef, B-flat key signature, and common time.

The lyrics are:

mus, ex - su - les, fi - li - i E-  
ma mus, ex - su - les, fi - li - i E vae, ex-  
te cla - ma mus, ex - su - les, fi - li - i E vae, ex - su-  
ma mus, ex - su - les, fi - li - i E - vae,

The basso continuo staff consists of six horizontal lines, with the bottom line having a bass clef and a B-flat key signature, and the top line having a treble clef and a B-flat key signature.

47

vae, ex - su - les, fi - li - i E-

- su - les, fi - li - i E vae,

- les, ex - su - les, fi - li - i E-

8 ex - su - les, fi - li - i E-

8

8

8

The musical score consists of six staves. The top four staves represent vocal parts: soprano, alto, tenor, and bass. The soprano and alto sing the lyrics 'vae, ex - su - les, fi - li - i E-' followed by 'vae,' and then 'les, ex - su - les, fi - li - i E-'. The tenor and bass provide harmonic support. The bottom two staves represent the basso continuo, indicated by a bassoon icon and a cello icon, providing harmonic support with sustained notes.

*Chorus Primus*

53

vae,  
- vae,  
- vae,  
8 - vae,

*Chorus Secondus*

S Ad te suspi - ra - mus, ad te suspi - ra -

A Ad te suspi - ra -

T Ad te suspi - ra - mus, ad te su - spi - ra -

B Ad te suspi - ra -

60

- mus, ge - men - tes et flen - tes, et flen - tes in hac la-

- mus, ge - men - tes et flen - tes, et flen - tes in hac la-

8 - mus, ge - men - tes et flen - tes, et flen - tes in hac la-

- mus, ge - men - tes et flen - tes, et flen - tes in hac la-

66

-cri-ma - rum val - le, la-cri - ma - rum val-

-cri-ma rum val - le, la - cri - ma - rum val-

-cri-ma rum val - le, la - cri - ma - rum val-

-cri-ma rum val - le,

72

A musical score for orchestra and choir. The score consists of ten staves. The top five staves are treble clef, and the bottom five are bass clef. The key signature is two flats. Measure 72 begins with a rest period across all staves. The vocal parts enter with lyrics: 'le, la - cri - ma - rum val le.' The vocal parts continue with 'le, la - cri - ma - rum val le.' The vocal parts continue with 'le, la - cri - ma - rum val le.' The vocal parts continue with 'la - cri - ma - rum val - le, la - cri - ma - rum val - le.' The vocal parts conclude with a final phrase: 'le, la - cri - ma - rum val - le.'

le, la - cri - ma - rum val le.

le, la - cri - ma - rum val le.

le, la - cri - ma - rum val le.

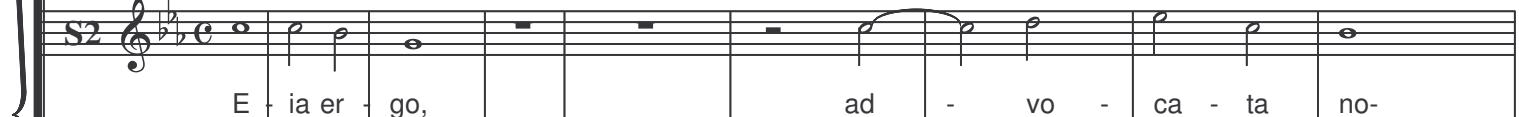
la - cri - ma - rum val - le, la - cri - ma - rum val - le.

le, la - cri - ma - rum val - le.

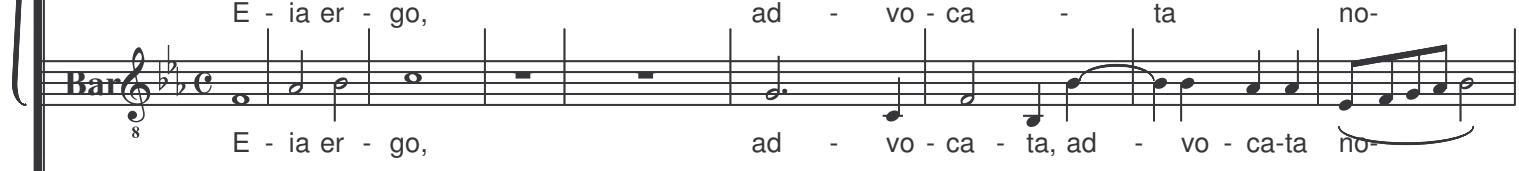
*Chorus Primus*

78

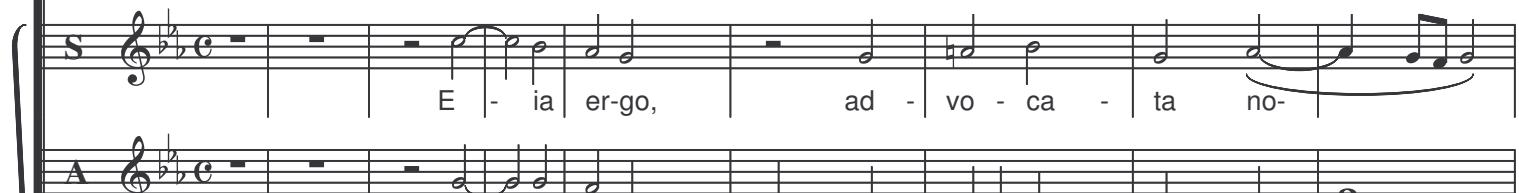
S1 

S2 

A 

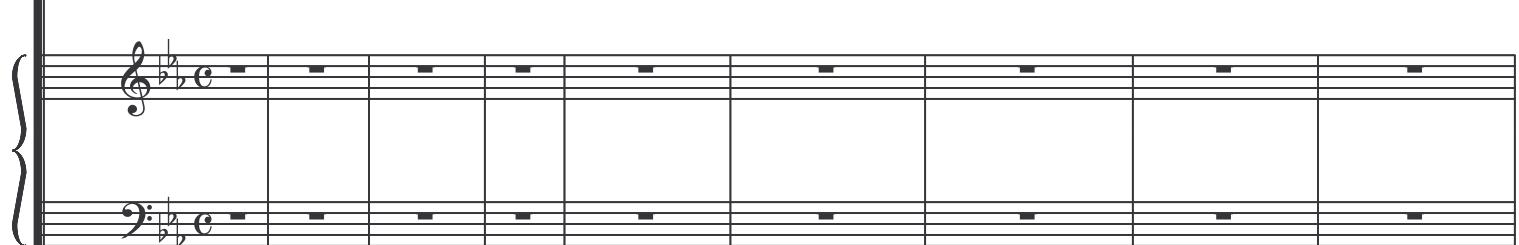
Bar 

*Chorus Secondus*

S 

A 

T 

B 

87

- stra, ad nos con - ver - te,

- stra, ad nos con - ver - te,

- stra, ad nos con - ver - te,

8 - stra, ad nos con - ver - te,

8

- stra, il - los tu - os mi-se-ri - cor-des o-cu - los, ad nos con-ver-

- stra, il - los tu - os mi-se-ri - cor-des o-cu - los, ad nos con-ver-

8 - stra, il - los tu - os mi-se-ri - cor-des o - cu - los, ad nos con-ver-

- stra, il - los tu - os mi-se-ri - cor-des o-cu - los, ad nos con-ver-

94

A musical score for voices and basso continuo. The score consists of six staves. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom three are for the basso continuo. The music is in common time, with a key signature of two flats. The vocal parts sing in homophony, repeating the phrase "ad nos con - ver te," with melodic variations in each line. The basso continuo part provides harmonic support with sustained notes and simple chords. Measure numbers 94 and 8 are visible on the left side of the score.

ad nos con - ver te, ad nos, ad  
ad nos con - ver te, ad nos, ad  
ad nos con - ver te, ad nos, ad  
ad nos con - ver te, ad nos, ad

8

- te, ad nos con - ver - te, ad nos  
- te, ad nos con - ver - te, ad nos con -  
- te, ad nos con - ver - te, ad nos  
- te, ad nos con - ver - te, ad nos

100

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is two flats. The tempo is marked '100'. The lyrics are in Spanish, repeated in four lines. The piano accompaniment consists of harmonic chords.

nos con-ver - te, il - los tu - os mi - se-ri-cor-des  
nos con - ver - te, il - los tu - os mi - se-ri-cor-des  
nos con - ver - te, il - los tu - os mi - se-ri-cor-des  
nos con - ver - te, il - los tu - os mi - se-ri-cor-des

8

con - ver - te, il - los tu - os

- Ver - te, il - los tu - os

8 con - ver - te, il - los tu - os

con - ver - te, il - los tu - os

107

o - cu - los, ad nos con-ver - te, ad nos,

o - cu - los, ad nos con-ver - te, ad nos,

o - cu - los, ad nos con-ver - te, ad nos,

o - cu - los, ad nos con-ver - te, ad nos,

ad nos con-ver - te, ad nos, ad nos

ad nos con-ver - te, ad nos, ad nos

ad nos con-ver - te, ad nos, ad nos

ad nos con-ver - te, ad nos, ad nos

*Chorus Primus*

113

S1      nos con-ver-te.      Et le-sum,

S2      nos con - ver - te.      Et le-

A      nos con - ver - te.      Et le - sum, et

Bar      nos con - ver - te.      Et le-

*Chorus Secondus*

S      con - ver - te.      Et le - sum,

A      con - ver - te.      Et le - sum,

B      con - ver - te.      Et le - sum,

120

et sum, et le sum, be-ne-di-ctum,  
- sum, et le sum, et le sum, be-ne-di-ctum, be-  
le - sum, be-ne-di-ctum, be ne-di-ctum, be-ne-dic-  
sum, et le - sum, et le - sum, be - ne - dic-

8

8

8

126

A musical score for voices and basso continuo. The score consists of six staves. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom three are for the basso continuo. The music is in common time, key signature of two flats. The vocal parts sing Latin text, while the continuo parts provide harmonic support. Measure 126 begins with the vocal parts singing "be-ne - di-ctum fru - ctum ven - tris tu-", followed by "ne - di - ctum fru - ctum ven - tris tu-", "tum fru - ctum ven-tris tu-", and "tum, fru - ctum ven - tris tu-". The continuo parts feature sustained notes and simple harmonic patterns. Measures 127 through 130 show the vocal parts silent, while the continuo parts continue with sustained notes.

be-ne - di-ctum fru - ctum ven - tris tu-

- ne - di - ctum fru - ctum ven - tris tu-

- tum fru - ctum ven-tris tu-

i, ven - tris tu-

tum, fru - ctum ven - tris tu-

132

A musical score for orchestra and choir. The score consists of six systems of music. The top system has four staves: soprano, alto, tenor, and bass. The soprano and alto staves sing in unison, while the tenor and bass staves provide harmonic support. The middle system has three staves: soprano, alto, and bass. The soprano and alto staves sing in unison, supported by the bass. The bottom system has two staves: soprano and bass. The soprano and bass staves sing in unison. The vocal parts are accompanied by various instruments, including strings, woodwinds, and brass. The vocal parts sing Latin text, including "i, ho - bis post hoc ex - si - li - um", "i, no - bis post hoc ex - si - li - um, no - bis post hoc ex - si - li - um", "no - bis post hoc ex - si - li - um", "no - bis, no - bis post hoc ex - si - li - um", and "no - bis post hoc ex - si - li - um". The score is set in common time, with a key signature of one flat. Measure 132 begins with a forte dynamic.

138

o-sten de, o-sten-  
- si - li - um o-sten de, o - sten-  
li - um o-sten de, o - sten-  
li - um o - sten de,

8

8

*Chorus Primus*

145

S1    S2    A    Bar

de, o - sten    de, o - sten    de, o - sten    de.

de.    de.    de.    de.

o - sten    de.

*Chorus Secondus*

S    A    T    B

O    O    O    O

cle-    cle-    cle-    cle-

O    O

153

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of eight staves. The top three staves represent the vocal parts, with lyrics written below them. The bottom five staves represent the basso continuo, with bass clef and two staves for the harpsichord. Measure 153 begins with a melodic line in the soprano and alto voices. The lyrics are: "O cle - mens, O cle - mens: O pi - a:". The music continues with a series of eighth-note patterns and sustained notes. The basso continuo part includes harmonic markings such as "8" and "16". The lyrics continue through measures 154 and 155, ending with "a: O". The score is set in common time, with a key signature of one flat.

O cle - mens, O cle - mens: O pi - a:

O cle - mens: O pi - a:

O cle - mens: O pi - a, O pi - a:

- mens, O cle mens: O pi - a: O

- mens, O cle - mens: O pi - a: O

- mens, O cle - mens: O pi - a: O

- mens, O cle - mens: O pi - a: O

163

O dul - cis Vir-go  
O dul - cis Vir-go  
O dul - cis Vir-go Ma-  
8 O dul - cis Vir-go Ma-  
dul - cis Vir-go Ma-ri a,  
dul - cis Vir-go Ma-ri a,  
8 dul - cis Vir-go Ma-ri a,  
dul - cis Vir-go Ma-ri a,

171

Mari - a, O dul-

Mari - a, O dul - cis Vir - go

- ri - a, O dul - cis Vir -

8 - ri - a, O dul - cis Vir -

8

8

Vir - go Ma - ri - a, O dul - cis

Vir - go Ma - ri - a, O dul - cis Vir - go

8

Vir - go Ma - ri - a, O dul - cis Vir -

Vir - go Ma - ri - a, O dul - cis Vir -

178

- cis Vir - go Ma - ri - a,  
Ma - ri - a,  
- go Ma - ri - a, Ma - ri - a,  
8 - go Ma - ri - a,

Vir - go Ma - ri - a, O dul - cis  
Ma - ri - a, O dul - cis  
8 - cis Vir - go Ma - ri - a, O dul - cis  
- go Ma - ri - a, O dul - cis

186

dul - cis Vir - go Ma - ri - a,  
dul - cis Vir - go Ma - ri - a,  
dul - cis Vir - go Ma - ri - a,  
dul - cis Vir - go Ma - ri - a,  
dul - cis Vir - go Ma - ri - a,  
dul - cis Vir - go Ma - ri - a,

8 dul - cis Vir - go Ma - ri - a, Vir - go Ma -

Vir - go Ma - ri - a, Vir - go  
8 Vir - go Ma - ri - a, Vir - go Ma -  
Vir - go Ma - ri - a, Vir - go Ma -

193

O dul - cis Virgo Ma-

- ri - a, O dul - cis Virgo Ma-

Ma - ri - a, O dul - cis Virgo Ma -

- ri - a, O dul - cis Virgo Ma -

- ri - a, O dul - cis Virgo Ma -

199

A musical score for voice and piano. The vocal part consists of four staves of music, with lyrics written below each staff. The piano part is represented by two staves at the bottom. The score is in common time, with a key signature of one flat. Measure 199 begins with the lyrics "go Ma - ri - a." followed by a short休止符 (rest). The piano accompaniment features eighth-note chords. The vocal line continues with "ri" and "a." in the first staff, and "ri - a," and "Ma - ri - a." in the second staff. The piano accompaniment changes to a sustained note. The vocal line continues with "Ma - ri - a." in the third staff, and "go Ma - ri - a." in the fourth staff. The piano accompaniment returns to eighth-note chords. The vocal line continues with "ri - a." and "Ma - ri - a." in the first and second staves respectively. The piano accompaniment changes again. The vocal line concludes with "Ma - ri - a." in the third staff, and "go Ma - ri - a." in the fourth staff. The piano accompaniment ends with a sustained note.

- go Ma - ri - a.

- ri - a.

- ri - a, Ma - ri - a.

8 Ma - ri - a.

- go Ma - ri - a.

a.

8 - go Ma - ri - a.

Ma - ri - a.