

Salve Regina

Tomàs Luis de Victoria (1548 - 1611)

Chorus Primus

Musical score for the first chorus, featuring vocal parts and continuo.

S1 Re - gi - na, ma - ter mi -

S2 Re - gi - na, Re - gi - na, ma - ter mi -

A Re - gi na, ma - ter

Baryton Re - gi - na, ma - ter mi -

Cont.Ch. 1 $\text{♩} = 80$

Chorus Secundus

Musical score for the second chorus, featuring vocal parts and continuo.

Sopr

Alto

Ténor

Basse

Cont.Ch. 2

6

- se - ri - cor - di - ae, ma - ter mi - se - ri - cor - di - ae, ma -

- se - ri - cor - di - ae, ma - ter mi - se - ri - cor - di -

mi - se - ri - cor - di - ae, ma - ter mi - se - ri - cor - di -

- se - ri - cor - di - ae, ma - ter mi - se - ri - cor - di -

8

11

ter mi - se - ri - cor - di - ae:
ae, ma - ter mi - se - ri - cor - di -
ae, ma - ter mi - se - ri - cor - di - ae, ma - ter mi - se - ri - cor - di -
ae, ma - ter mi - se - ri - cor - di - ae, ma - ter mi - se - ri - cor - di -

The first system of the musical score consists of four vocal staves and two piano accompaniment staves. The vocal parts are written in a soprano, alto, tenor, and bass clef. The piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are: "ter mi - se - ri - cor - di - ae:", "ae, ma - ter mi - se - ri - cor - di -", "ae, ma - ter mi - se - ri - cor - di - ae, ma - ter mi - se - ri - cor - di -", and "ae, ma - ter mi - se - ri - cor - di -". The music is in a minor key and features various melodic lines and accompaniment patterns.

The second system of the musical score consists of four vocal staves and two piano accompaniment staves. The vocal parts are written in a soprano, alto, tenor, and bass clef. The piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are: "ae, ma - ter mi - se - ri - cor - di -", "ae, ma - ter mi - se - ri - cor - di -", "ae, ma - ter mi - se - ri - cor - di -", and "ae, ma - ter mi - se - ri - cor - di -". The music is in a minor key and features various melodic lines and accompaniment patterns.

The third system of the musical score consists of four vocal staves and two piano accompaniment staves. The vocal parts are written in a soprano, alto, tenor, and bass clef. The piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are: "ae, ma - ter mi - se - ri - cor - di -", "ae, ma - ter mi - se - ri - cor - di -", "ae, ma - ter mi - se - ri - cor - di -", and "ae, ma - ter mi - se - ri - cor - di -". The music is in a minor key and features various melodic lines and accompaniment patterns.

Chorus Primus

17

Musical score for *Chorus Primus*, measures 17-21. The score includes four vocal parts (S1, S2, A, Bar) and a piano accompaniment. The vocal parts are mostly rests, with some 'ae:' text. The piano part has a few notes in the first measure.

Chorus Secundus

Musical score for *Chorus Secundus*, measures 22-26. The score includes four vocal parts (S, A, T, B) and a piano accompaniment. The vocal parts have lyrics: "Vi-ta dul - cé do, vi-ta dul - cé-". The piano part has a more active accompaniment.

24

- ta dul - cé do, et spes no - stra,
 - do, vi-ta dul - cé do, et spes no - stra, sal - ve,
 - do, vi-ta dul - cé do et spes no - stra, sal-
 - do, vi-ta dul - cé do et spes no - stra, sal-

30

Musical score for measures 30-34. It consists of four staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). All staves contain whole rests for the duration of the measures.

Musical score for measures 35-39. It consists of two staves, each with a treble clef and a key signature of two flats. Both staves contain whole rests for the duration of the measures.

Musical score for measures 40-44. It features four staves. The top two staves are vocal lines with lyrics: "sal - ve, et spes no - stra, sal - ve, et spes no - stra, sal - ve, et spes no - stra, sal -". The bottom two staves are piano accompaniment. A small '8' is written below the piano part in measure 40.

Musical score for measures 45-49. It features two staves for piano accompaniment. The top staff has a treble clef and the bottom staff has a bass clef, both with a key signature of two flats. The piano part continues with chords and melodic lines.

Chorus Primus

35

35

S1 Ad te cla-ma-

S2 Ad te cla - ma - mus, ad te cla-

A Ad te cla-ma mus, ad

Bar Ad te cla - ma - mus, ad te cla-

Chorus Secundus

S ve.

A ve.

T ve.

B ve.

41

mus, ex - su - les, fi - li - i E -

- ma mus, ex - su - les, fi - li - i E - vae, ex -

te cla - ma - mus, ex - su - les, fi - li - i E - vae, ex - su -

- ma - mus, ex - su - les, fi - li - i E - vae,

The musical score for measures 41-45 consists of four vocal staves and two piano accompaniment staves. The vocal parts are in a soprano, alto, tenor, and bass voice. The piano accompaniment is in the right and left hands. The lyrics are: "mus, ex - su - les, fi - li - i E -", "- ma mus, ex - su - les, fi - li - i E - vae, ex -", "te cla - ma - mus, ex - su - les, fi - li - i E - vae, ex - su -", and "- ma - mus, ex - su - les, fi - li - i E - vae,". The score includes various musical notations such as notes, rests, and slurs.

This section contains two sets of empty musical staves for piano accompaniment. Each set consists of a grand staff with a treble clef and a bass clef. The staves are empty, indicating that the piano accompaniment for these measures is not provided in this score.

This section contains two more sets of empty musical staves for piano accompaniment, identical in format to the previous section, with grand staves (treble and bass clefs) that are completely empty.

47

- vae, ex - su - les, fi - li - i E-
- su - les, fi - li - i E vae,
- les, ex - su - les, fi - li - i E-
8 ex - su - les, fi - li - i E-

The musical score consists of several systems. The first system contains vocal lines with lyrics and piano accompaniment. The lyrics are: "- vae, ex - su - les, fi - li - i E-". The second system continues the vocal lines with lyrics: "- su - les, fi - li - i E vae,". The third system has lyrics: "- les, ex - su - les, fi - li - i E-". The fourth system has lyrics: "8 ex - su - les, fi - li - i E-". The piano accompaniment is written in a grand staff (treble and bass clefs) and includes various musical notations such as notes, rests, and slurs. The score then transitions into empty staves for the vocal and piano parts.

Chorus Primus

53

- vae,
 - vae,
 - vae,
 - vae,

Chorus Secundus

Ad te su-spi-ra - mus, ad te su-spi - ra-
 Ad te su-spi-ra-
 Ad te su-spi-ra - mus, ad te su - spi - ra-
 Ad te su-spi - ra-

60

mus, ge - men - tes et flen - tes, et flen - tes in hac la -

mus, ge - men - tes et flen - tes, et flen - tes in hac la -

mus, ge - men - tes et flen - tes, et flen - tes in hac la -

mus, ge - men - tes et flen - tes, et flen - tes in hac la -

The musical score consists of two systems. The first system contains four staves, all of which are empty, indicating a rest for the instruments. The second system contains four staves with vocal lines and piano accompaniment. The vocal lines are in a minor key and feature lyrics in Latin. The piano accompaniment includes a bass line and a treble line with chords and melodic fragments. A small number '8' is written below the first staff of the second system.

66

66

cri-ma - rum val - le, la - cri - ma - rum val-

cri-ma rum val - le, la - cri - ma - rum val-

cri-ma rum val - le, la - cri - ma - rum val-

cri-ma rum val - le,

The musical score consists of two systems. The first system contains four staves, all of which are empty, indicating that the music for this system is on a separate page. The second system contains four vocal staves and two piano accompaniment staves. The vocal staves are arranged in two pairs, with lyrics written below each staff. The piano accompaniment is written in a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'cri-ma - rum val - le, la - cri - ma - rum val-'. The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments.

72

Musical score for page 72, featuring vocal lines and piano accompaniment. The score is in B-flat major (two flats) and 4/4 time. The lyrics are:

- le, la - cri - ma - rum val - le.

- le, la - cri - ma - rum val - le.

- le, la - cri - ma - rum val - le.

la - cri - ma - rum val - le, la - cri - ma - rum val - le.

The score consists of two systems of staves. The first system has four staves (two vocal staves and two piano staves). The second system has four staves (two vocal staves and two piano staves). The piano accompaniment includes chords and melodic lines in both hands.

Chorus Primus

78

S1 E - ia er - go, ad - vo - ca - ta no-
 S2 E - ia er - go, ad - vo - ca - ta no-
 A E - ia er - go, ad - vo - ca - ta no-
 Bar 8 E - ia er - go, ad - vo - ca - ta, ad - vo - ca - ta no-

Chorus Secundus

S E - ia er - go, ad - vo - ca - ta no-
 A E - ia er - go, ad - vo - ca - ta no-
 T 8 E - ia er - go, ad - vo - ca - ta no-
 B E - ia er - go, ad - vo - ca - ta, ad - vo - ca - ta no-

87

- stra, ad nos con-ver-te,
 - stra, ad nos con-ver-te,
 - stra, ad nos con-ver-te,
 -⁸ - stra, ad nos con-ver-te,

- stra, il - los tu - os mi-se-ri - cor-des o - cu - los, ad nos con-ver-
 - stra, il - los tu - os mi-se-ri - cor-des o - cu - los, ad nos con-ver-
⁸ - stra, il - los tu - os mi-se-ri - cor-des o - cu - los, ad nos con-ver-
 - stra, il - los tu - os mi-se-ri - cor-des o - cu - los, ad nos con-ver-

- stra, il - los tu - os mi-se-ri - cor-des o - cu - los, ad nos con-ver-

94

ad nos con - ver - te, ad nos, ad
 ad nos con - ver - te, ad nos, ad
 ad nos con - ver - te, ad nos, ad
 ad nos con - ver - te, ad nos, ad

8

- te, ad nos con - ver - te, ad nos
 - te, ad nos con - ver - te, ad nos con -
 8 - te, ad nos con - ver - te, ad nos
 - te, ad nos con - ver - te, ad nos

100

nos con-ver - te, il - los tu - os mi - se-ri-cor-des

nos con - ver - te, il - los tu - os mi - se-ri-cor-des

nos con - ver - te, il - los tu - os mi - se-ri-cor-des

8 nos con - ver - te, il - los tu - os mi - se-ri-cor-des

con - ver - te, il - los tu - os

- ver - te, il - los tu - os

8 con - ver - te, il - los tu - os

con - ver - te, il - los tu - os

con - ver - te, il - los tu - os

con - ver - te, il - los tu - os

con - ver - te, il - los tu - os

con - ver - te, il - los tu - os

107

o - cu - los, ad nos con-ver - te, ad nos, ad nos, ad nos

o - cu - los, ad nos, ad nos con-ver - te, ad nos, ad nos, ad nos

o - cu - los, ad nos con-ver - te, ad nos, ad nos, ad nos

o - cu - los, ad nos, ad nos con-ver - te, ad nos, ad nos, ad nos

ad nos con - ver - te, ad nos, ad nos

ad nos con - ver - te, ad nos, ad nos con-

ad nos con - ver - te, ad nos, ad nos

ad nos con - ver - te, ad nos, ad nos

Chorus Primus

113

nos con-ver - te. Et le - sum, et

nos con - ver - te. Et le-

nos con - ver - te. Et le - sum, et

8 nos con - ver - te. 8 Et le

S1 *S2* *A* *Bar*

Chorus Secundus

con - ver - te.

ver - te.

8 con - ver - te. 8

con - ver - te.

S *A* *T* *B*

120

et le - sum, et le - sum, be - ne - di - ctum,
- sum, et le - sum, et le - sum, be - ne - di - ctum, be -
le - sum, be - ne - di - ctum, be - ne - di - ctum, be - ne - dic -
- sum, et le - sum, et le - sum, be - ne - dic -

The musical score is written for voice and piano. It begins at measure 120. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line is on a single staff, and the piano accompaniment consists of two staves (treble and bass clef). The lyrics are in Latin and are written below the vocal staff. The score includes various musical notations such as notes, rests, and slurs. The piano part features chords and melodic lines that support the vocal melody. The score ends with several empty staves, indicating the end of the page.

126

be-ne - di-ctum fru - ctum ven - tris tu-
- ne - di - ctum fru - ctum ven - tris tu-
- tum fru - ctum ven-tris tu i, ven - tris tu-
- tum, fru - ctum ven - tris tu-

This system contains the first four staves of music. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth staff is a vocal line with lyrics. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and slurs.

This system contains the piano accompaniment for the second system of music, consisting of two staves. The top staff is the right hand and the bottom staff is the left hand. The music continues with a similar melodic and harmonic style to the first system, featuring chords and moving lines in both hands.

This system contains four empty musical staves, two for the vocal line and two for the piano accompaniment. The staves are marked with a common time signature and key signature, but contain no notes or lyrics.

This system contains four empty musical staves, two for the vocal line and two for the piano accompaniment. The staves are marked with a common time signature and key signature, but contain no notes or lyrics.

132

- i, no - bis post hoc ex - si - li - um
 - i, no - bis post hoc ex - si - li - um, no - bis post hoc ex -
 - i, no - bis post hoc ex - si -
 - i, no - bis, no - bis post hoc ex - si-

This block contains the first system of the musical score, measures 132 through 135. It features four vocal staves and two piano accompaniment staves. The vocal parts are in a soprano, alto, tenor, and bass register. The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with sustained chords. The lyrics are Latin, and the music is in a minor key with a common time signature.

This block contains the second system of the musical score, measures 136 through 139. It features four empty vocal staves and two piano accompaniment staves. The piano accompaniment continues with the same rhythmic and harmonic patterns as in the first system.

This block contains the third system of the musical score, measures 140 through 143. It features four empty vocal staves and two piano accompaniment staves. The piano accompaniment continues with the same rhythmic and harmonic patterns as in the previous systems.

138

o - sten - de, o - sten -
- si - li - um o - sten - de, o - sten -
- li - um o - sten - de, o - sten -
8 li - um o - sten - de,

145

Chorus Primus

de, o - sten - de.

de, o - sten - de.

de, o - sten - de.

o - sten - de.

Chorus Primus

S1

S2

A

Bar

8

8

Chorus Secundus

O cle-

O cle-

O cle-

O cle-

Chorus Secundus

S

A

T

B

8

8

153

O cle - mens, O cle - mens: O pi - a:
O cle - mens: O pi a:
O cle - mens: O pi - a:
O cle - mens: O pi - a, O pi a:
- mens, O cle mens: O pi a: O
- mens, O cle - mens: O pi a: O
- mens, O cle - mens: O pi - a: O
- mens, O cle - mens: O pi - a: O

163

O dul - cis Vir-go

O dul - cis Vir-go

O dul - cis Vir-go Ma-

O dul - cis Vir-go Ma-

dul - cis Vir-go Ma - ri a,

dul - cis Vir-go Ma - ri a,

dul - cis Vir-go Ma - ri a,

dul - cis Vir - go Ma - ri a,

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features four vocal staves and two piano accompaniment staves. The lyrics are: "O dul - cis Vir-go", "O dul - cis Vir-go", "O dul - cis Vir-go Ma-", "O dul - cis Vir-go Ma-", "dul - cis Vir-go Ma - ri a,", "dul - cis Vir-go Ma - ri a,", "dul - cis Vir-go Ma - ri a,", and "dul - cis Vir - go Ma - ri a,". The piano accompaniment includes a treble and bass clef staff with various musical notations such as notes, rests, and dynamics.

171

Ma - ri - a, O dul- cis Vir - go

Ma - ri - a, O dul - cis Vir - go

ri - a, O dul - cis Vir-

ri - a, O dul - cis Vir

Vir-go Ma - ri - a, O dul - cis

Vir-go Ma - ri - a, O dul-cis Vir - go

Vir - go Ma - ri - a, O dul-

Vir-go Ma - ri - a, O dul - cis Vir-

Vir-go Ma - ri - a, O dul - cis Vir - go

178

- cis Vir - go Ma - ri - a,
 Ma - ri a,
 - go Ma - ri - a, Ma - ri - a, O
 - go Ma - ri - a, O

Vir - go Ma - ri a, O dul - cis
 Ma - ri a, O dul - cis
 - cis Vir - go Ma - ri - a, O dul - cis
 - go Ma - ri - a, O dul - cis

Musical score for page 178, featuring vocal lines and piano accompaniment. The score is in B-flat major (two flats) and 4/4 time. It consists of three systems of music. Each system includes a vocal line (Soprano, Alto, Tenor/Bass) and a piano accompaniment (Right and Left Hand). The lyrics are: "cis Vir - go Ma - ri - a, Ma - ri a, - go Ma - ri - a, Ma - ri - a, O - go Ma - ri - a, O Vir - go Ma - ri a, O dul - cis Ma - ri a, O dul - cis - cis Vir - go Ma - ri - a, O dul - cis - go Ma - ri - a, O dul - cis".

186

Musical score for the first system, measures 186-189. It features four vocal staves and a piano accompaniment. The lyrics are "dul - cis Vir - go Ma - ri - a,". The piano part includes a fermata over the first measure and a dynamic marking of *mf*.

Musical score for the second system, measures 190-193. It features four vocal staves and a piano accompaniment. The lyrics are "Vir - go Ma - ri - a, Vir - go Ma - ri - a, Vir - go". The piano part includes a dynamic marking of *mf*.

Musical score for the third system, measures 194-197. It features four vocal staves and a piano accompaniment. The lyrics are "Vir - go Ma - ri - a, Vir - go Ma - ri - a, Vir - go Ma - ri - a". The piano part includes a dynamic marking of *mf*.

193

O dul - cis Vir - go Ma - ri - a,
 O dul - cis Vir - go Ma - ri - a,
 O dul - cis Vir - go Ma - ri - a,
 O dul - cis Vir - go Ma - ri - a,
 O dul - cis Vir - go Ma - ri - a

ri - a, O dul - cis Vir - go Ma - ri - a,
 Ma - ri - a, O dul - cis Vir - go Ma - ri - a,
 ri - a, O dul - cis Vir - go Ma - ri - a,
 ri - a, O dul - cis Vir - go Ma - ri - a,
 ri - a, O dul - cis Vir - go Ma - ri - a

ri - a, O dul - cis Vir - go Ma - ri - a,
 ri - a, O dul - cis Vir - go Ma - ri - a,
 ri - a, O dul - cis Vir - go Ma - ri - a,
 ri - a, O dul - cis Vir - go Ma - ri - a,
 ri - a, O dul - cis Vir - go Ma - ri - a

199

go Ma - ri - a.
- ri - a.
- ri - a, Ma - ri - a.
8 Ma - ri - a.

This system contains four staves. The top staff is a vocal line with lyrics "go Ma - ri - a." The second staff continues the vocal line with "- ri - a." The third staff is a piano accompaniment with lyrics "- ri - a, Ma - ri - a." The fourth staff is another vocal line with lyrics "8 Ma - ri - a." The key signature has two flats and the time signature is 4/4.

- go Ma - ri a.
a.
8 - go Ma - ri - a.
Ma - ri - a.

This system contains four staves. The top staff is a vocal line with lyrics "- go Ma - ri a." The second staff continues the vocal line with "a." The third staff is a piano accompaniment with lyrics "8 - go Ma - ri - a." The fourth staff is another vocal line with lyrics "Ma - ri - a." The key signature has two flats and the time signature is 4/4.

This system contains four staves, all of which are empty, indicating a full rest for the entire system.