

Handwritten musical score for the first system, featuring four staves. The lyrics are written below the staves, with some words spanning across multiple staves. The music is written in a historical style with a treble clef and a key signature of one sharp (F#).

= orta lux est orta, Salve radix Salve porta, ex qua mundo lux est —
orta lux est or — ta,
or — — — — — ta, Salve radix Salve —

Handwritten musical score for the second system, continuing the lyrics from the first system. It also features four staves with Latin text. The music continues in the same style as the first system.

= orta lux est orta, Salve radix Salve porta ex qua mundo lux est —
Salve radix Salve porta Salve por — ta, ex qua mundo lux est
porta Salve por — ta Salve por — — ta ex qua mundo lux est orta lux est