

*Dixit alleluia alle-luya // alle lu ya, allelu-*

*Dixit, alleluia alle luya // alleluia alleluia alleluia - allelu-*

This system contains the first two staves of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. Both are in G major (one sharp) and 4/4 time. The music features a mix of eighth and sixteenth notes, with some rests. The lyrics are written below each staff, with a double bar line and repeat sign (//) after the first phrase.

*- ya alleluia allelu - - ya, resure - - xit sicut dixit alleluia alle-*

*- ya alle luya - alle lu ya resure - - xit resurrexit sicut dixit, alleluia alle-*

This system contains the next two staves. The musical notation continues with similar rhythmic patterns. The lyrics are split across the two staves, with the first staff ending in a dash and the second staff completing the phrase. The double bar line and repeat sign (//) are not present in this system.

*luya alleluia alleluia, alleluia allelu ya alle - luya alleluia allelu*

*luya alleluia alleluia, alleluia alleluia alle - - lu*

This system contains the final two staves of the musical score. The music concludes with a final cadence. The lyrics are split across the two staves, with the first staff ending in a dash and the second staff completing the phrase. The double bar line and repeat sign (//) are not present in this system.

